

tonkinzulaikhagreer HERITAGE

HERITAGE ASSESSMENT + STATEMENT OF HERITAGE IMPACT

PRECINCT 75 | MARY ST | ST PETERS

SEPTEMBER 2015



PRECINCT
75

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INTRODUCTION

1.1 Background

This Heritage Assessment and Statement of Heritage Impact forms part of the supporting information for the Planning Application lodged for the site. Precinct 75 is a large site that currently accommodates mixed uses ranging from artists studios to mechanics workshops, in a series of buildings ranging in age and type from robust brick warehouse buildings to lightweight sheds. The Application proposes to change the zoning of the site from Light Industrial (IN2) to Mixed Use (B4). The proposal also involves demolition of buildings of little significance and alterations, additions and adaptive reuse of buildings considered worthy of retention and construction of new buildings, with associated infrastructure and landscaping.

The site is not located within a conservation area nor does it contain any heritage items, however, in response to a pre DA meeting held in July 2014, Council have requested that a heritage assessment be undertaken for the entire site, in order to establish the heritage values and overall character of the site and the immediate surrounding residential context. Further Council have requested an examination of the likely heritage impacts on the site and on the surrounding context and how these will be mitigated in the proposal. Impacts identified by Council include, but are not limited to, demolition, scale, intensification, materials, connections between old and new and Roberts Street becoming a 'throughway'.

This report comments on the Planning Application drawings prepared by Tonkin Zulaikha Greer Architects. A more detailed Statement of Heritage Impact will be prepared to accompany the Development Application.

Address:	75 Mary Street, St Peters, NSW, 2044
Real Property Description:	Parish of Petersham, Cumberland County Lot 1, DP 556914 Lot 1, DP 745014 Lot 1, DP 745657 Lot 1, DP 180958 Lot 1, DP 87885 Lot A, DP 331215
Heritage Listings:	None
Authors:	Julie Mackenzie BSc(Arch)BArchMHeritCons Registered Architect Rebecca Zulaikha BFA(Hons)BLArchCHeritCons Tonkin Zulaikha Greer Architects
Photographer:	Tonkin Zulaikha Greer Architects (unless noted otherwise)
For:	JVM Holdings and Chalak Holdings Pty Ltd

1.2 Terminology

In order to achieve a consistency in approach and understanding of the meaning of conservation by all those involved a standardized terminology for conservation processes and related actions should be adopted. The terminology in The Burra Charter is a suitable basis for this.

The following terms apply to the historic fabric of the site and are included here to assist in understanding of the intent of the conservation requirements in this section.

Place means site, area, land, landscape, building or other work, group of buildings or other works, and may include components, contents, spaces and views.

Cultural significance means aesthetic, historic, scientific, social or spiritual value for past, present or future generations.

Fabric means all the physical material of the place including components, fixtures, contents, and objects.

Conservation means all the processes of looking after a place so as to retain its cultural significance.

Maintenance means the continuous protective care of the fabric and setting of a place, and is to be distinguished from repair.

Repair involves restoration or reconstruction.

Preservation means maintaining the fabric of a place in its existing state and retarding deterioration.

Restoration means returning the existing fabric of a place to a known earlier state by removing accretions or by reassembling existing components without the introduction of new material.

Reconstruction means returning the place to a known earlier state and is distinguished from restoration by the introduction of new material into the fabric.

Adaptation means modifying a place to suit the existing use or a proposed use.

Use means the functions of a place, as well as the activities and practices that may occur at the place.

Compatible use means a use, which respects the cultural significance of a place. Such a use involves no, or minimal, impact on cultural significance.

Setting means the area around a place, which may include the visual catchment.

Related place means a place that contributes to the cultural significance of another place.

Interpretation means all the ways of presenting the cultural significance of a place.

1.3 Location

The site is located at 75 Mary Street, St Peters and is bounded by Mary Street to the south and Edith Street to the north.



Location Plan.

Location of 75 Mary Street marked with a red circle.

Source: Google Maps, 2014.

2.0 HISTORICAL CONTEXT

2.1 Aboriginal History

Prior to European settlement the grasslands, swamps, creeks and rivers that crisscrossed the area of St Peters were the hunting and camping grounds for the Gadigal and Wangal aboriginal people. In the early 19th century it became known as the district of Bullanaming, also referred to as 'Kangaroo Ground.'¹

2.2 Brief History of St Peters

In 1794 Sergeant Thomas Smyth was granted 470 acres of land that covered most of what is now the area of Tempe and St Peters. Prior to his death in 1799, Smyth managed to clear approximately 50 acres of his land. In 1808 Smyth's land was transferred into the ownership of the renowned Sydney merchant Robert Campbell.

Between the years 1831 to 1838 the property was divided into 42 farms, and at least a dozen gentleman's residences and country estates were built. In 1836, on the banks of the Cooks River, the merchant Alexander Brodie Spark built Tempe House. It was situated on the opposite side of the river from Sydney and the many guests that Brodie entertained were ferried across the river, until the completion of a dam and causeway in 1840, at the present day site of where the Princess Highway crosses the river, which allowed for vehicle access to the St George area.

Sparks was also a significant representative and trustee of St Peters Church that was consecrated in 1839. It was the third Anglican Church built in Sydney and served an extensive area that covered from the coast to Bankstown, and from the harbour to Port Hacking. The area surrounding St Peters Church, of which it now owes its name, became the vision of Spark, who decided to try his hand at town planning, before his death in 1856. He is buried in the cemetery at St Peters.

The approximate boundaries of Spark's village were modern Unwins Bridge Road, Princess Highway, the Cooks River and Campbell Street and many of the blocks seem to have been reserved for Spark himself. A settlement grew up around the church, which established a school in 1848, and in 1871 St Peters was proclaimed a municipality with a population of five hundred people. In 1878, it was the first municipality to build a town hall. In 1881, the church school became a public school. In 1884, with the opening of the Illawarra railway line, St Peters gained a railway station.² The town hall was demolished in 1927 and replaced by the new town hall at 39 Unwins Bridge Road. In 1948 St Peters was amalgamated with Marrickville Council.³

By the 1890s dairy farms together with brickmaking made up the two main industries in the area, both competing for the limited land available. In the end it was the brickmakers with their tall landmark chimneys that won the day.⁴ One of the most significant brickmakers was Josiah Gentle, who ran a number of brickworks in St Peters during the 1870s. He established Bedford Brick Works, beside the Princes Highway in 1893.

¹ <http://www.cityofsydney.nsw.gov.au/learn/sydneys-history/people-and-places/park-histories/sydney-park>

² *St Peters* in Pictorial History of Marrickville, Anne-Marie Whitaker, 2006, p54.

³ *Bricks and Butter* in Pictorial History of Newtown, Alan Sharpe, 1999, p97.

⁴ *Bricks and Butter* in Pictorial History of Newtown, Alan Sharpe, 1999, p97.

In 1933 the Bedford Brick Works was taken over by Austral Bricks, one of the largest brick companies in NSW. Austral continued operating on the site until 1979. After brickmaking operation ceased the area with its cavernous holes became a dumping ground for municipal waste, before being converted to what is now Sydney Park. Spread over 45 acres the park contains lakes, sporting facilities and regenerated native vegetation.⁵ Tall chimneys retained on the corner of Sydney Park Road are a reminder of its former days of brickmaking.⁶

Summary Chronology

The following timeline is extracted from *A Chronology of the History of the Marrickville Local Government Area*, available on the Marrickville Council website.

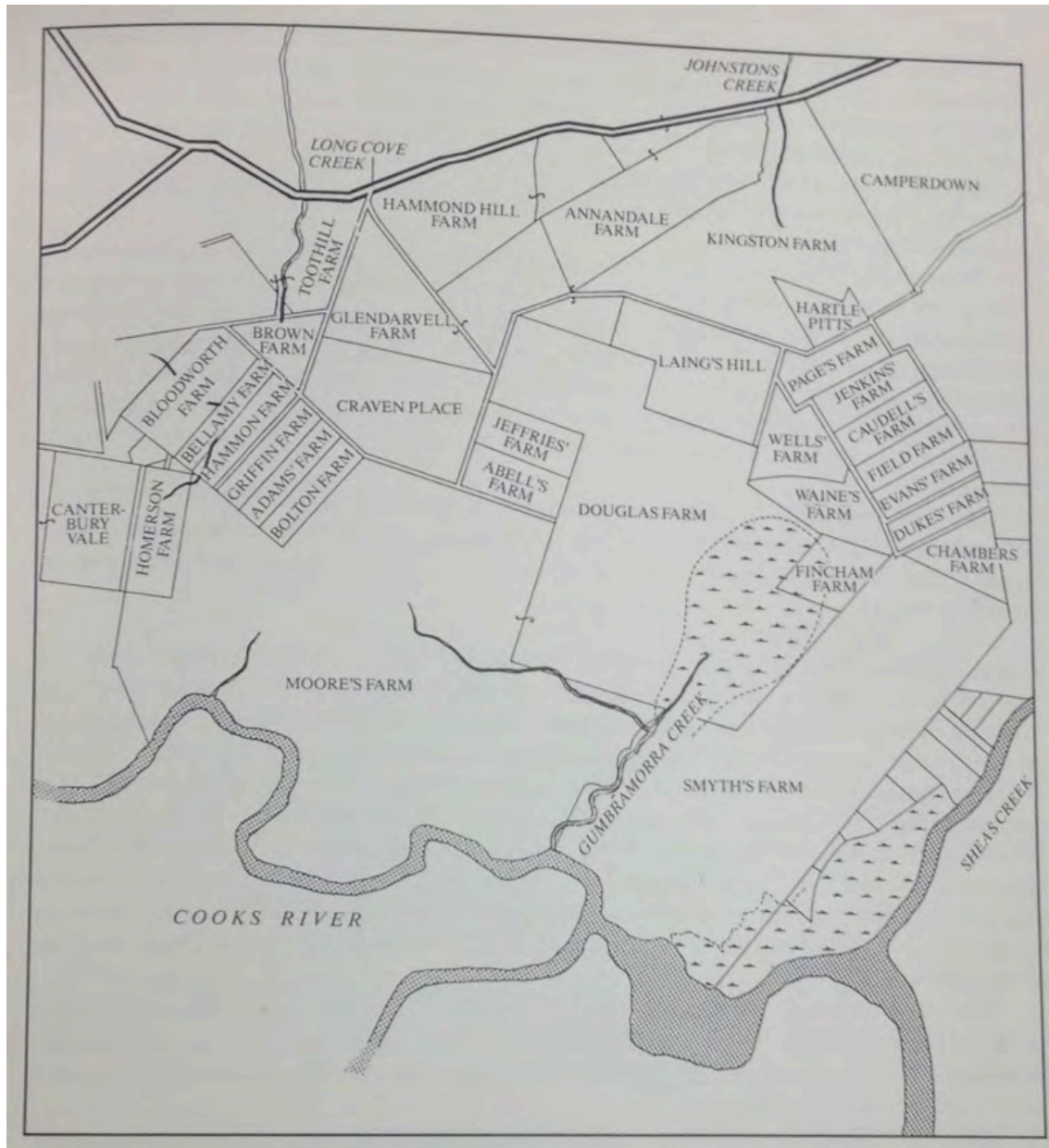
Date	Event
Pre 1770	The original residents of Marrickville were the Cadigal people who lived in the area for more than 40,000 years. The Cadigal were a clan of the Darug people and spoke the coastal Eora language. Other clans of the area included the Wangal, the Kameygal and the Bediagal.
1770	Lieutenant James Cook at Botany Bay; his probable examination of the Cooks River entrance.
1788	First Fleet at Botany Bay and Port Jackson. Settlement at Sydney Cove and first exploration of surrounding area.
1789	Captain Hunter and Lieutenant Bradley, on separate expeditions, explore Cooks River.
1793	Land grants available to officers and officials. Grants to Johnston (Annandale), Rowley (Kingston) and White (Hammond Hill). Timber yard at Petersham.
1799	Beginning of consolidation into large land holdings: main beneficiaries were Moore, Smyth and Johnson
1808	Campbell acquires Smyth's property
1809	Last free grants in Marrickville region.
1810	First road to Cooks River.
1831	Abolition of free land grants and beginning of a policy of minimum upset price. Campbell subdivides Smyth's farm.
1836	Unwins Bridge across Cooks River.
1838	Foundation stone of St Peters Anglican church. 1839 consecration.
1840	St Peters Village laid out. Opening of St Peters cemetery.
1861	Municipality of Marrickville incorporated.
1869	St Peters cemetery closed.
1871	Incorporation of St Peters Municipality.
1878	St Peters Town Hall (demolished 1927)
1891	Census St Peters 4860. Tramway to St Peters
1901	Federation. Census St Peters 5906
1911	Census St Peters 8410
1920	Extension to St Peters municipality to west of Unwin's Bridge Road.
1921	Census St Peters 12700
1927	St Peters Town Hall opened Unwins Bridge Road.
1928	Cooks River Road becomes Prince's Highway
1931	St Peters population estimate 13890
1941	St Peters population estimate 12520
1945	End of World War II
1947	Beginning of new migration policy and rapid rate of arrivals

⁵ *St Peters in Pictorial History of Marrickville*, Anne-Marie Whitaker, 2006, p54.

⁶ *St Peters in Pictorial History of South Sydney*, Anne-Marie Whitaker, 2002, p101.

Date	Event
1948	Local Government Areas Act: Marrickville, St Peters and Petersham combined as Marrickville.
1953	Beginning of decline in small manufacturing concerns in area
1957	Tramway services discontinued, replaced by buses.

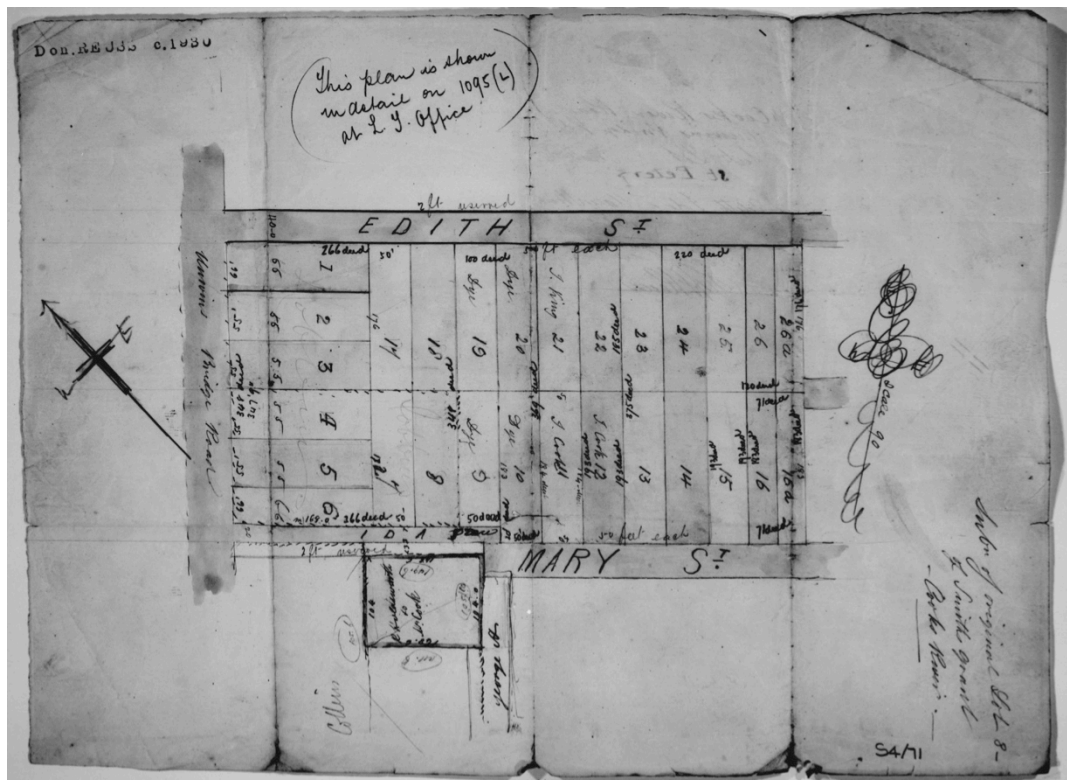
2.4 History of Subdivision



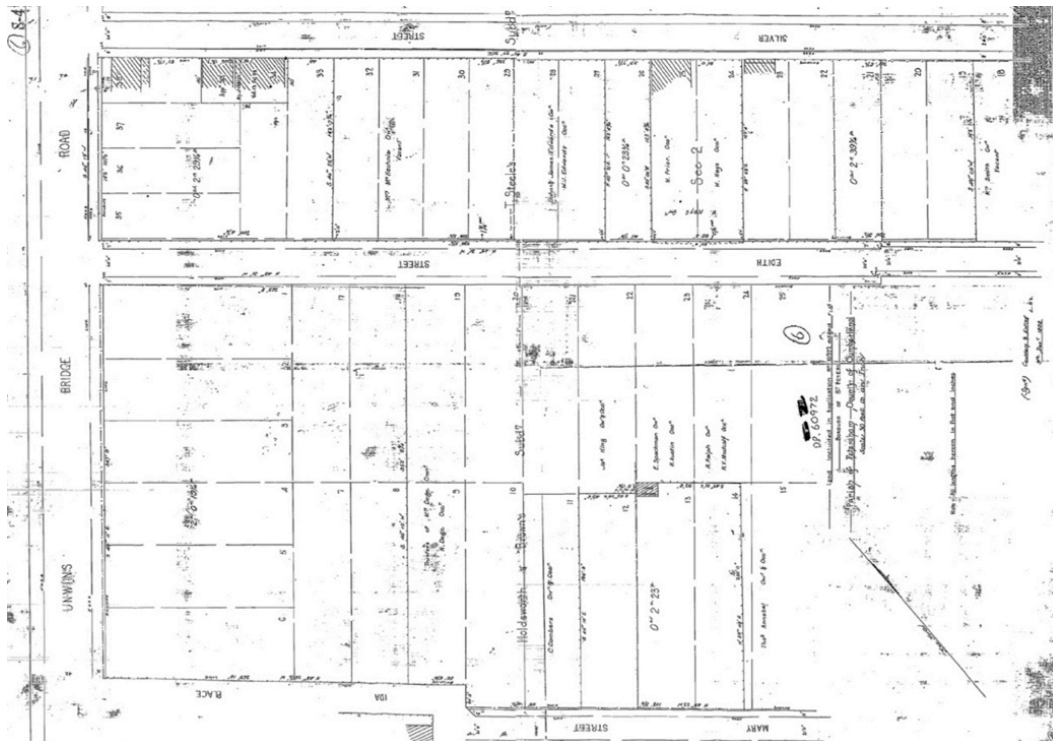
1810, Marrickville showing Smyth's Farm.

Source: Marrickville a Past Worth Preserving

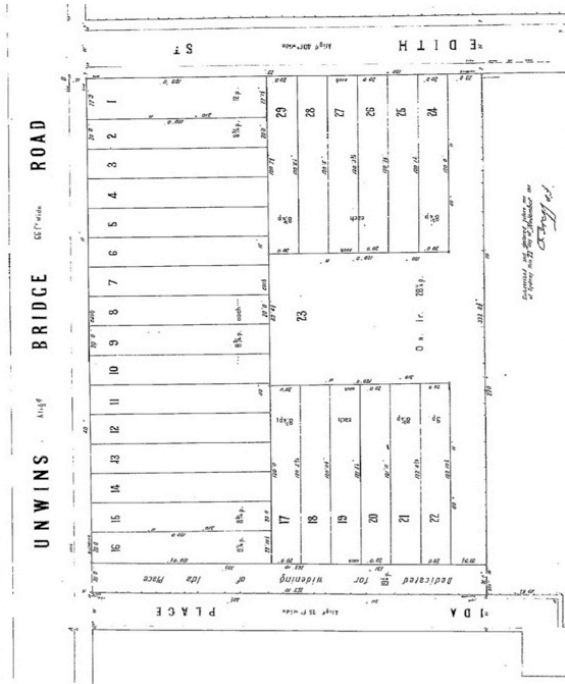
Editors Keith Sutton, Richard Blair and Lorraine Beach, A collection of local history essays Marrickville Heritage Society, 2008



Plan of Holdsworth + Brown's Subdivision, of Lot 8 of Smyths Grant drawn 1930 - DP 1095.
Source: Reel 54, Marrickville Council Archives

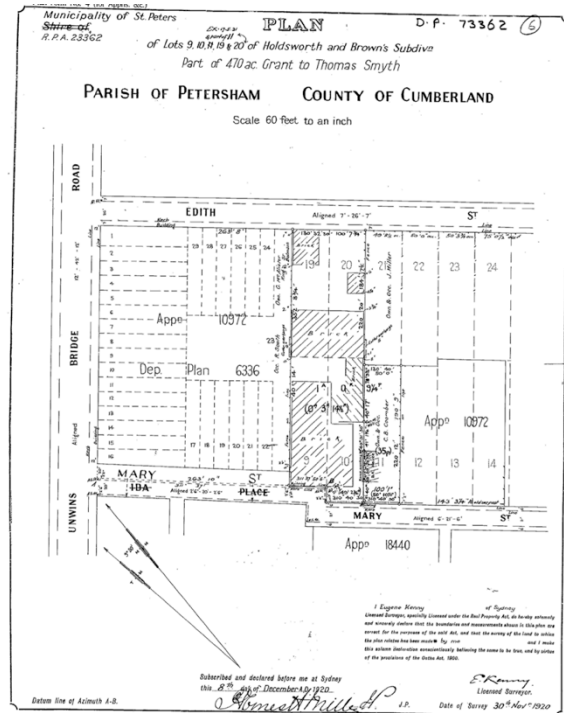


1898, DP10972.
Source: NSW Department of Land & Property Information.



1911, DP6336.

Source: NSW Department of Land & Property Information.



1920, DP73362. Note buildings shown at this time.

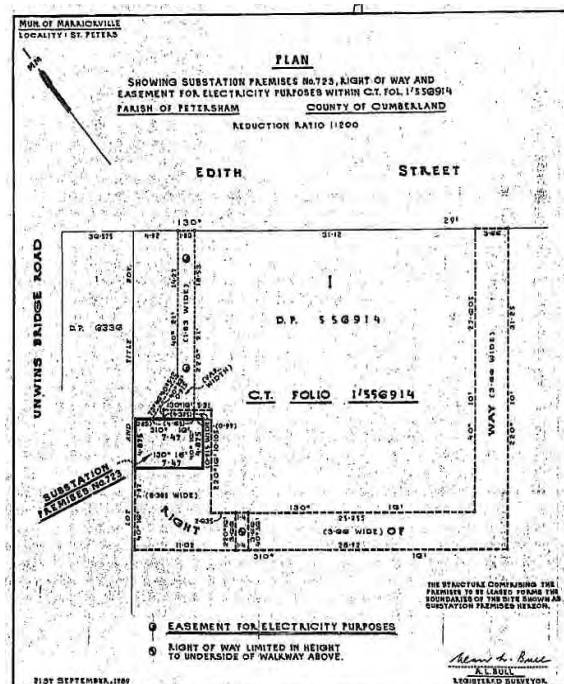
Source: NSW Department of Land & Property Information.



1943 Aerial photograph of site.

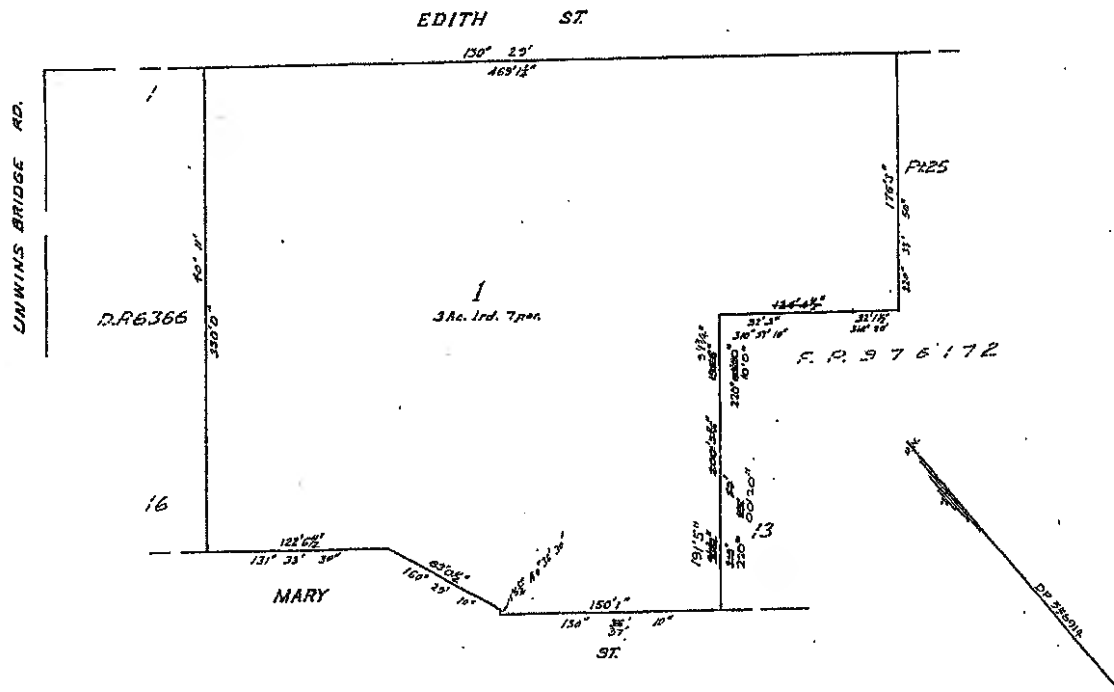
Source: Marrickville Archives.

By this time all of the existing buildings on the site appear to have been constructed.



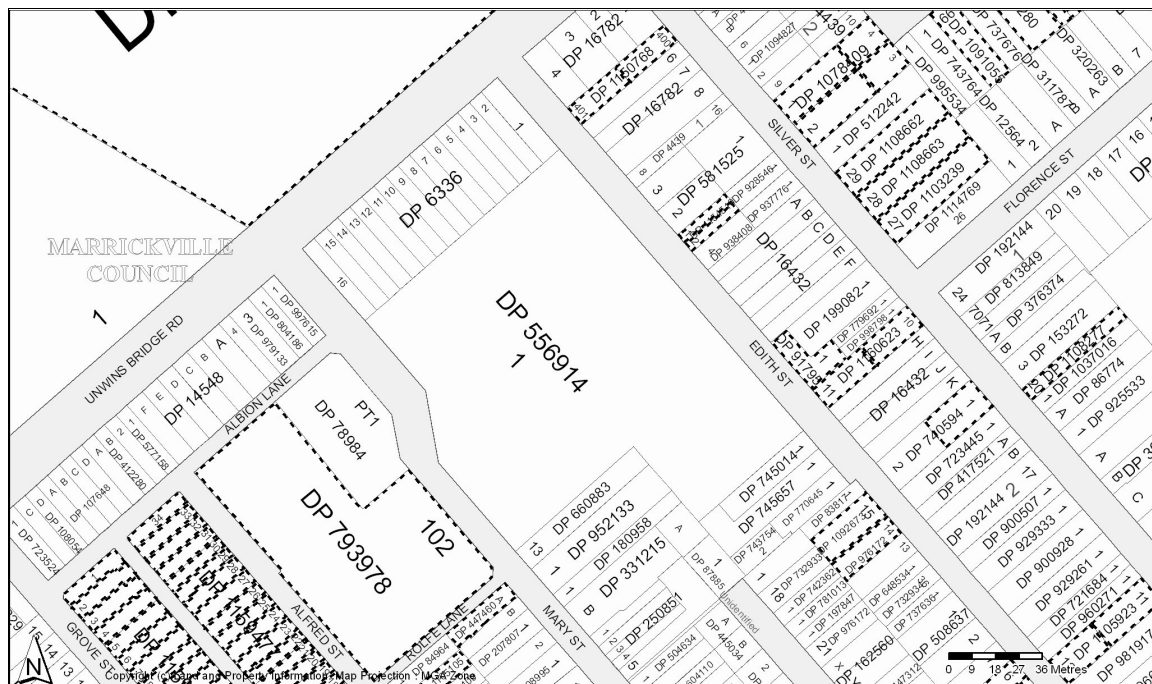
1989 Substation 723 and Right of Way.

Source: NSW Department of Land and Property Information, Contract of Sale.



1973, DP556914.

Source: NSW Department of Land & Property Information.



2014 Current Cadastral plan.

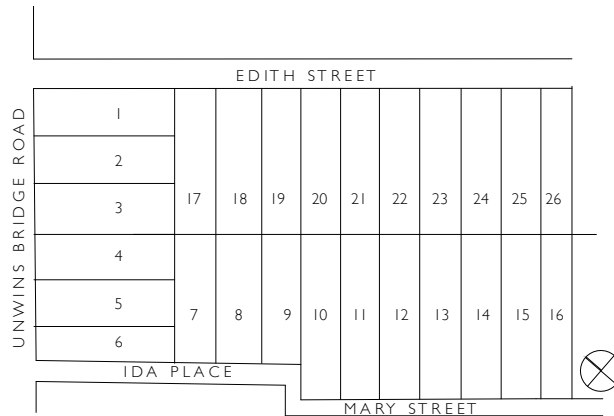
Source: Contract of Sale.

2013 Survey showing building locations.
Source: Contract of Sale.

2.5 History of Ownership

2.5.1 Rates Assessments

The site is part of the land that was originally granted to Thomas Smythe in 1799. Upon Smythe's death, part of the land was acquired by Robert Campbell in 1808. The site is part of Holdsworth & Brown's subsequent subdivision of Lot 8 of Campbell's land.



c1898 Campbell's Subdivision of Lot 8.

Source: TZG drawing based on original subdivision plan

Rates assessments for the Brompton Ward of the Municipality of St Peters reveal the following:

Year	Ass#	Address	Owner	Occupier	Description
1885	344	Edith St Sth	Henry Jobbins		Land fenced
1885	295	Mary St Nth	Henry Jobbins		Paddock
1889	350	Mary Street	Jobbins		Land
1902	425	74 Edith St	Taubman	Taubman	House and land
1902	378	83 Mary St	Taubman		Varnish Factory

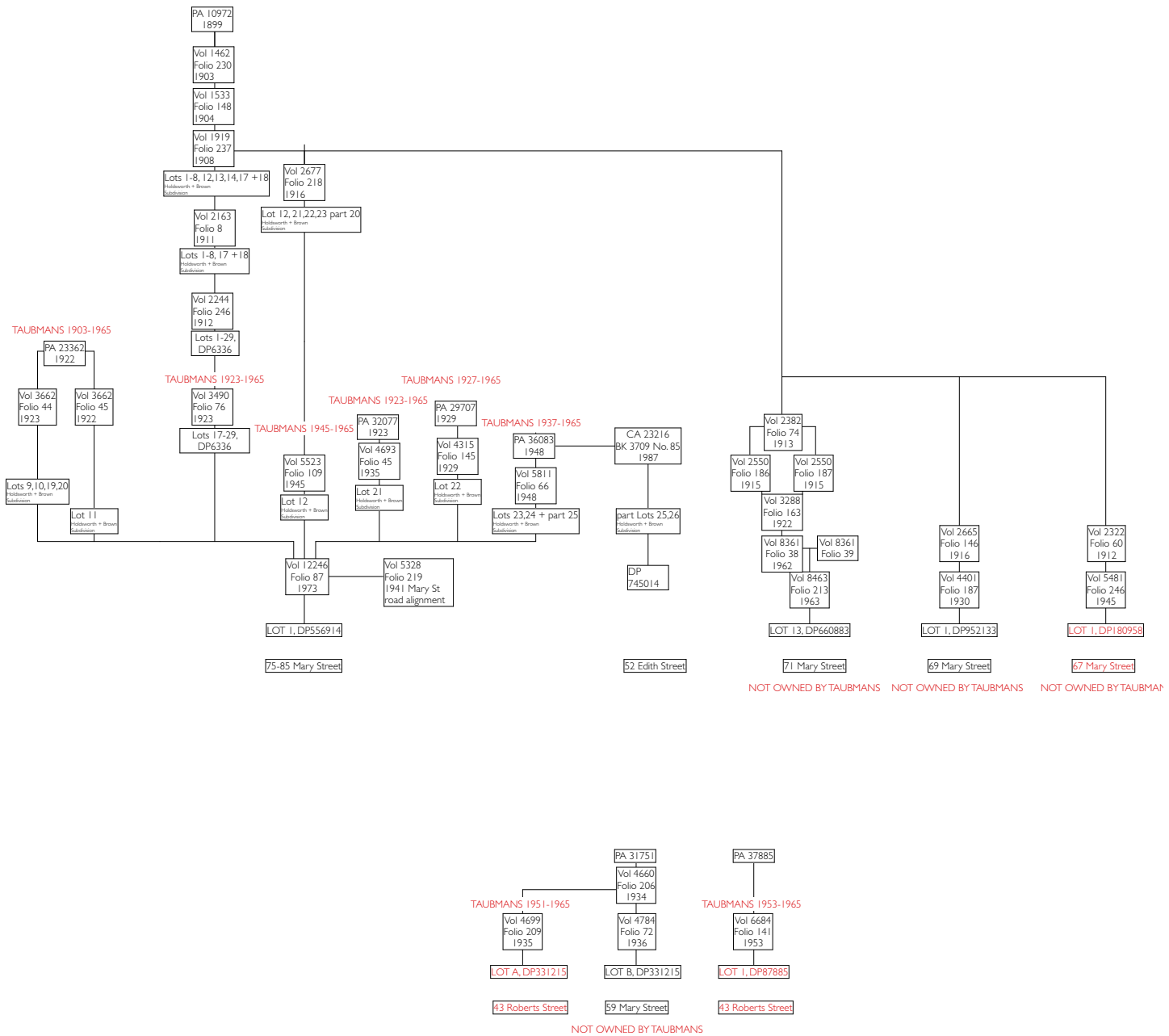
By 1898 Henry Jobbins had acquired a large portion of the land with others including James King taking up smaller land holdings.

The Taubman family purchased lots 9, 10, 19 + 20 in 1902. They lived there and established a varnish factory on the site and over the next 63 years they expanded their land holdings and factory, to form the site as it is known today.

The site is complex so a land titles search was conducted to trace the chain of ownership.

2.5.2 Chain of Ownership

A Land Titles Office (LTO) search reveals the following about the ownership of the various parts of the property:



Chain of Ownership, TZG, 2014.

PA 23362 (8/9/1922)

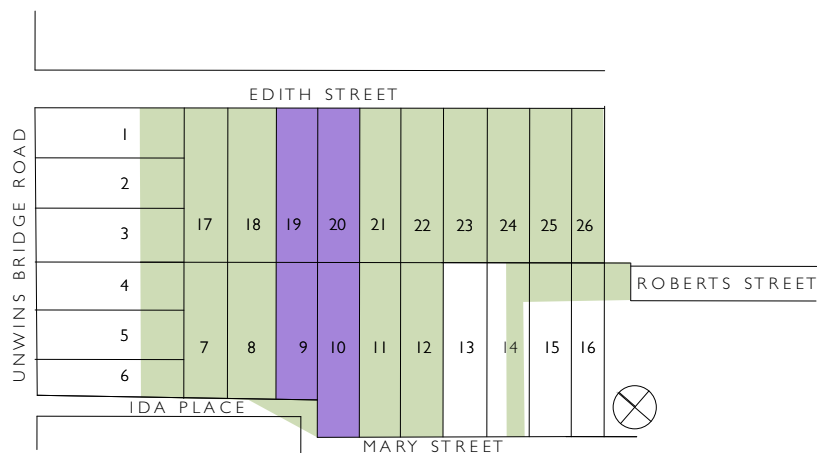
Lots 9, 10, 11, 19, 20 + Part 21 of Holdsworth + Brown's Subdivision



- 1895 Anthony Dryden + Thomas William Garrett, 2/8/1895.
 1903 George Henry Taubman, Nathaniel James Taubman + Frederick Thomas Taubman, 1/7/1903.
 1910 Adelaide Florence Ada Taubman, 2/10/1910.
 1912 Taubman Ltd., 1/7/1912.

Vol 3362 Folio 44 Lots 9, 10, 19, 20 + part Lot 21

- 1923 Taubmans Ltd. 7/9/1923.
 1942 Part resumption for road, 19/6/1942 Transfer No. D127829.
 1952 Taubmans Industries Ltd., 10/1/1952.
 1965 Genimpex Pty. Ltd. Transfer K167746, 29/10/1965.



Vol 3362 Folio 45 Lot 11

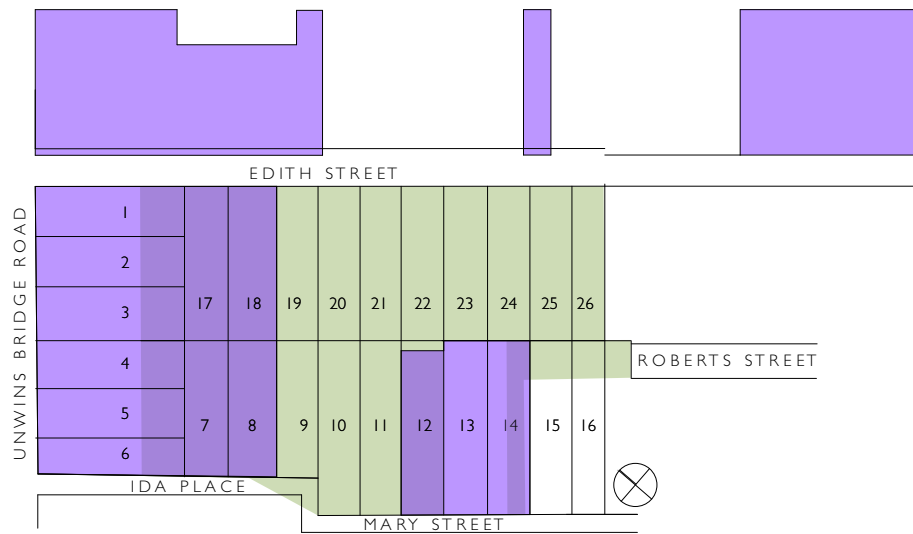


1922 Taubmans Limited, 7/9/1922.
 1952 Taubmans Industries Ltd.
 1965 Genimpex Pty. Ltd. Transfer K167746.

1973 **Vol 12246 Folio 87**
 Genimpex Pty. Ltd.

Lot 1 DP 556914
 2013 JVM Holdings Pty Ltd and Chalak Holdings Pty Ltd

1898-1916 PA 10972

**Vol 1462 Folio 230**

1903 Henry Jobbins, 18/4/1903.

1904 James McKechine + John McKechine, part, Transfer 382838.

Vol 1533 Folio 148 Land includes Lots 12,13 + part 14

1904 Henry Jobbins, 14/5/1904.

1908 Edward Bell, 28/9/1908, part of 2 Reserve + part lots 19, 20 + Sec 2
Transfer 507980. (outside subject site)**Vol 1919 Folio 237**

1908 Henry Jobbins, 29/10/1908, Transfer 507980.

1911 Henry Alfred Gale Jobbins + Frederick Lynne Rolin. Application by
transmission 25331.16/3/1911.1911 George McAllister, 19/5/1911, Lots 8, 17 & 18. Transfer 610054, (Vol 2163
Folio 8).

1912 Henry Barker, 21/10/1912, Lot 19, Transfer 686683, (Vol 2313 Folio 34).

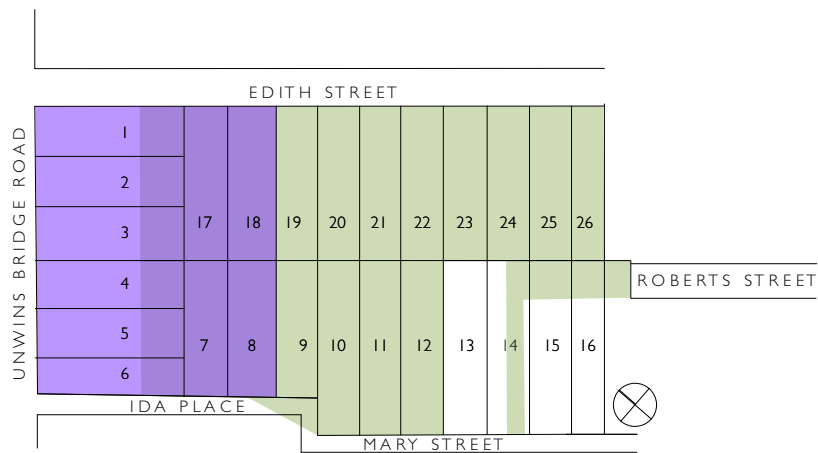
1912 Abbie Wilson and George Lishman Wilson, 1/11/1912, Transfer 691009,
Lot 14, (Vol 2322 Folio 60).1913 Esther Hewitsen, 16/6/1913, Transfer A33279, Lot 13, (Vol 2382 Folio
122).

1915 William Keys, 28/7/1915, Transfer 192124, (Vol 2601 Folio 122).

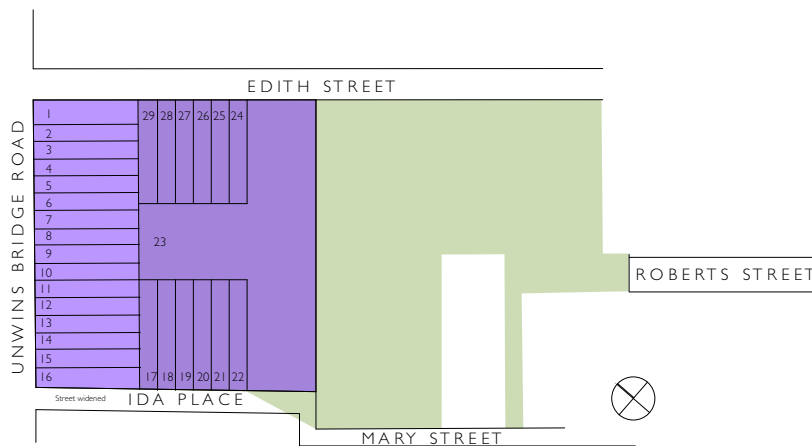
1915 James Auburn, 15/11/1915, Transfer 217663, Lots 13 + 14, (Vol 2665
Folio 146).

Vol 2163 Folio 8

Lots 1-8 + Lots 17 + 18 Holdsworth + Brown's Subdivision

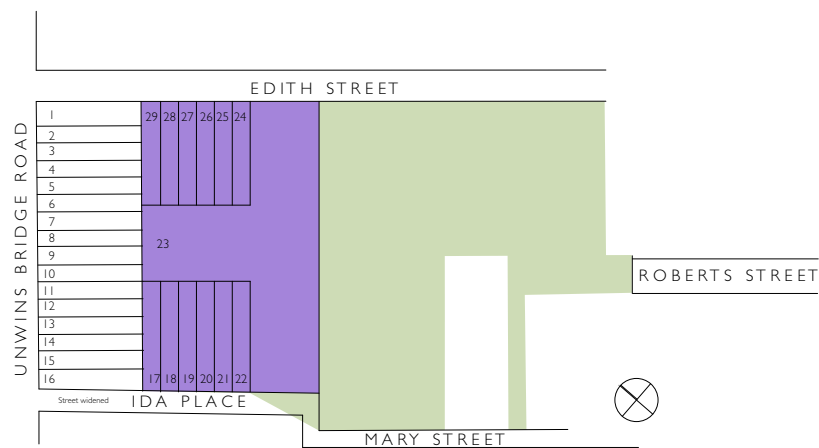


- 1911 Council of Municipality acquired part of lots 6, 7 + 8 (possibly for road).
 1911 George McAllister from Henry Alfred Gale Jobbins + Frederick Lynne Rolin, Transfer #610054, 11/7/1911.

Vol 2244 Folio 246 Lots 1 – 29 DP6336

- 1912 George McAllister, 18/4/1912,
 1923 Taubmans Limited, 9/7/1923, Transfer A975405. Lots 17 – 29 inclusive.

Vol 3490 Folio 76



- 1923 Taubmans Limited from George McAllister, 12/8/1923, Transfer A975405, Lots 17-29 DP6336.
- 1952 Taubmans Industries Ltd.
- 1965 Genimpex Pty. Ltd., (29/10/65) (29/11/1965).
- 1973 New CT issued, 1/11/1973, DP556914.

- 1973 **Vol 12246 Folio 87**
Genimpex Pty. Ltd.

- Lot 1 DP 556914**
- 2013 JVM Holdings Pty Ltd and Chalak Holdings Pty Ltd

1898-1916 **PA 10972** 73 Mary Street

Vol 2677 Folio 218 Lot 12 Holdsworth and Brown's Subdivision

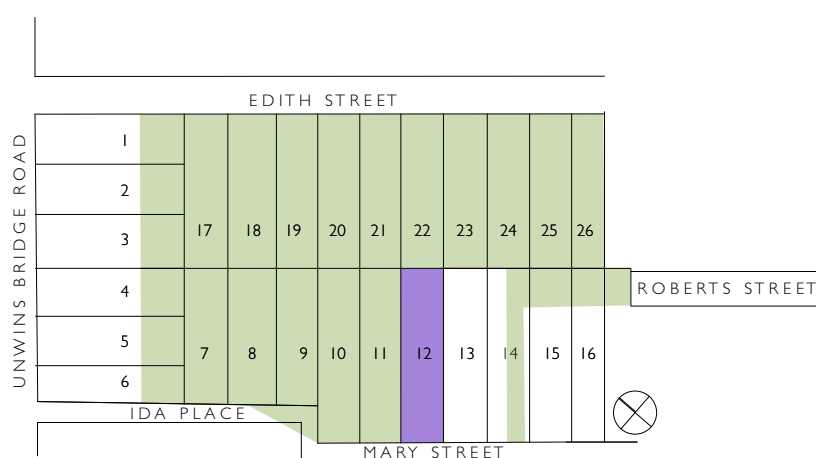
1916 Henry Alfred Gale Jobbins and Frederick Lynne Rolin, 1/7/1916.

1930 Frederick Lynne Rolin, Application by transmission C619844. (Jobbins died 21/3/1930.)

1938 Frederick Lynne Rolin + Francis Archer Lynne Rolin, Transfer C619844, 24/7/1945.

1945 Taubmans Ltd., Transfer D396283.

Vol 5523 Folio 109 Lot 12



1945 Taubmans Ltd., 2/10/1945, Transfer D396283.

1952 Taubmans Industries Ltd.

1965 Genimpex Pty. Ltd., (29/10/1965) (29/11/1965).

1973 **Vol 12246 Folio 87**
Genimpex Pty. Ltd.

Lot 1 DP 556914
2013 JVM Holdings and Chalak Holdings Pty Ltd

67 Mary Street1898-1903 **PA 10972**1903-1904 **Vol 1462 Folio 230**1904-1908 **Vol 1533 Folio 148** Land includes Lots 12,13 + part 141908-1915 **Vol 1919 Folio 237****Vol 2665 Folio 146****Vol 2322 Folio 60**

1912 George Wilson and Abbie Wilson, 11/12/1912.

Vol 5481 Folio 246

Part lot 14 Holdsworth & Brown's Subdivision



1945 Emma Collins, 7/3/1945.

1973 Gordon Anthony Scott, Transfer N544834, 12/11/1973

1973 Peter & Debby Yanakulias, Transfer N689849, 20/12/1973.

1978 Paul Grant and Colleen Mary Grant, Transfer Q967994, 21/12/1978

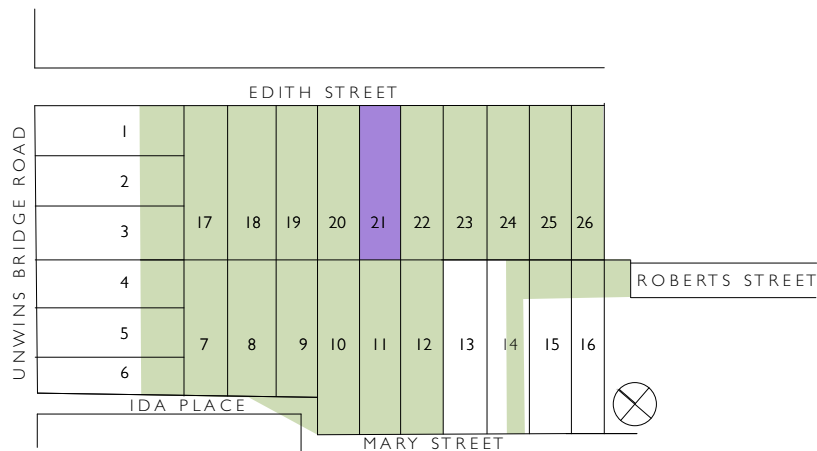
1979 Noel John Power and Ruby Adeline Power, Transfer R582757, 24/12/1979.

Lot 1 DP 180958

2013 JYM Holdings Pty Ltd and Chalak Holdings Pty Ltd

App 32077

Lot 21 Holdsworth & Brown Subdivision, 10/6/1935



1879 James King, 1/1/1879, (Book 649 No. 802, Book 189 No.44).
 1899 William Frederick Dawes, 1/1/1899 (Book 840 No. 562),
 1923 Victor James Pringle, 1/1/1923, (Book 1324 No. 402).
 1923 Taubmans Ltd., 1/1/1923.

Vol 4693 Folio 45

1935 Taubmans Limited, 4/6/1935
 1952 Taubmans Industries Ltd.
 1965 Genimpex Pty. Ltd., (29/10/1965) (29/11/1965)

Vol 12246 Folio 87

1973 Genimpex Pty. Ltd.

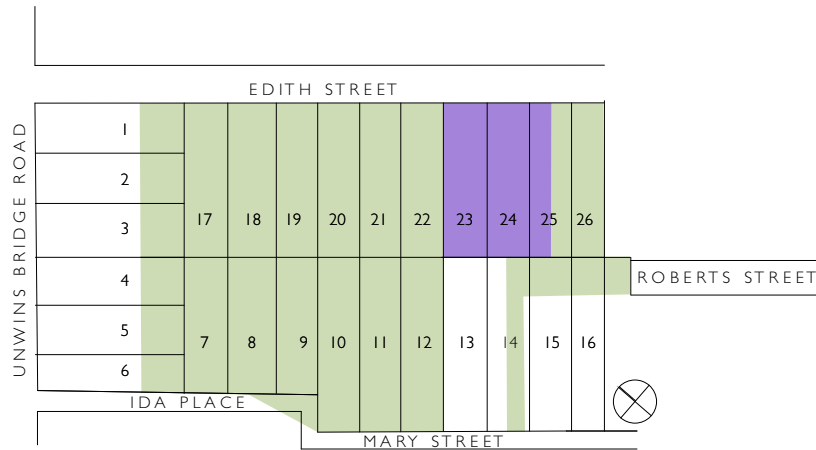
Lot 1 DP 556914

2013 JVM Holdings Pty Ltd and Chalak Holdings Pty Ltd

PA 36083 12/4/1948

Includes 50-52 Edith Street

Lots 23, 24, 25, 26 Holdsworth & Brown's Subdivision



- 1887 Peter Le Brun, 1/1/1887.
 1890 Angelo Augustus Lever, 1/1/1890.
 1890 William Augustus West, 29/10/1890
 1890 Lily Lever + Annie Lever, 29/10/1890, (Beneficiaries of Angelo Lever's will).
 1891 Richard Ralph, 1/1/1891.
 1929 James Alfred Ralph + Walter Henry Whitby, 31/7/1929, (Book 1404 No. 274).
 1937 Taubmans Ltd., 1/1/1937.

Vol 5811 Folio 66

- 1948 Taubmans Limited, 9/4/1948
 1946 Edward James Bennett, part of Lot 23, 7/2/1946, (Book 1980 No. 788).
 1952 Taubmans Industries Ltd.
 1965 Genimpex Pty. Ltd. (29/10/1965) (29/11/1965).

Vol 12246 Folio 87

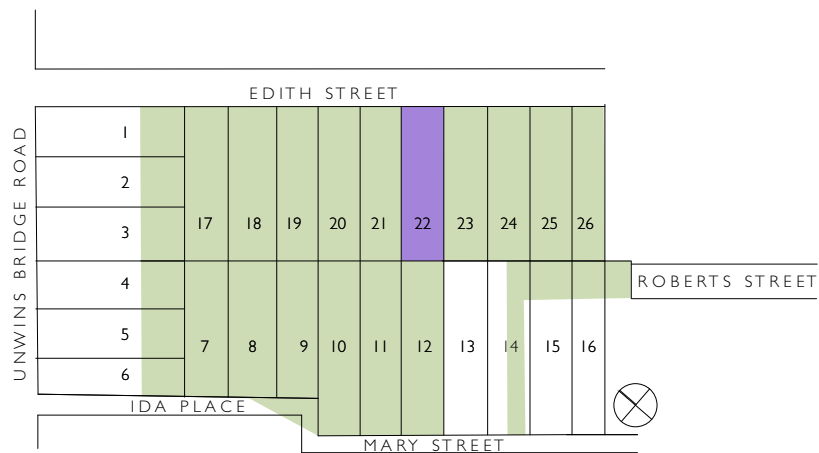
- 1973 Genimpex Pty. Ltd.

Lot 1 DP 556914

- 2013 JYM Holdings Pty Ltd and Chalak Holdings Pty Ltd

PA 29707 22/8/1929

Lot 22 Holdsworth & Brown's Subdivision



- 1799 Thomas Smythe, part of 470 acres granted, 8/10/1799.
 1879 James King, 1/1/1879.
 1899 Jane King, 8/9/1899.
 1922 Edward Townsend + Mabel Townsend, 1/1/1922, (Book 1503 No. 465).
 1927 Taubmans Ltd., 1/1/1927.

Vol 4315 Folio 145

- 1929 Taubmans Limited, 21/8/1929.
 1952 Taubmans Industries Ltd.
 1965 Genimpex Pty. Ltd., Transfer K167746, (29/10/1965) (29/11/1965).

Vol 12246 Folio 87

Genimpex Pty. Ltd.

Lot 1 DP 556914

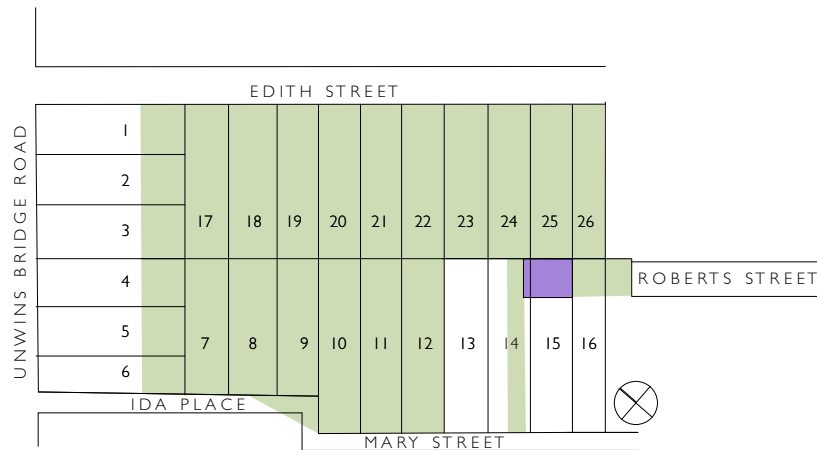
- 2013 JYM Holdings Pty Ltd and Chalak Holdings Pty Ltd

43 Roberts Street (part)

PA 31751**Vol 4660 Folio 206** part Lot 15 Holdsworth & Brown's Subdivision

1934 Edith Isabel Annabel and Alice Adelaide Harcourt.

1935 Leslie Normal Annabel, Transfer C338558, 29/3/1935.

Vol 4699 Folio 209

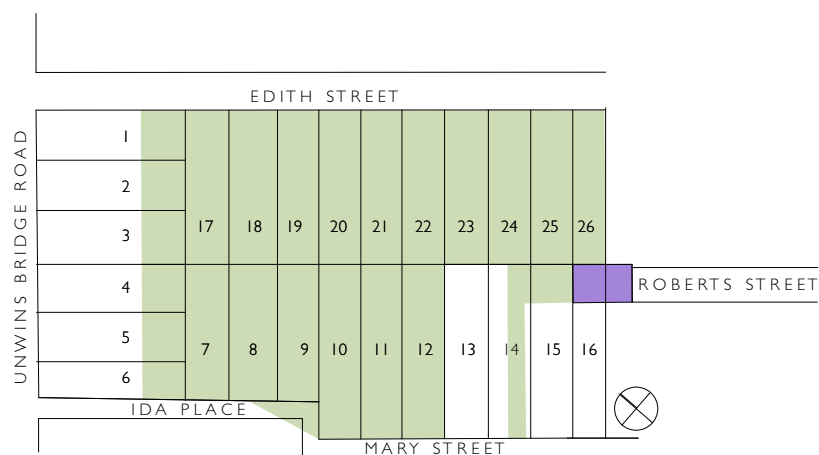
1935 Leslie Normal Annabel, 17/7/1935.

1951 Taubmans Limited, 13/6/1951.

1965 Genimpex, Transfer K167746, 29/10/1965.
(Mortgage to Taubmans Industries 29/11/1965)**Lot A DP331215**

2013 JVM Holdings Pty Ltd and Chalak Holdings Pty Ltd

43 Roberts Street (part)

PA 37885**Vol 6684 Folio 141** part Lot 15 Holdsworth & Brown's Subdivision

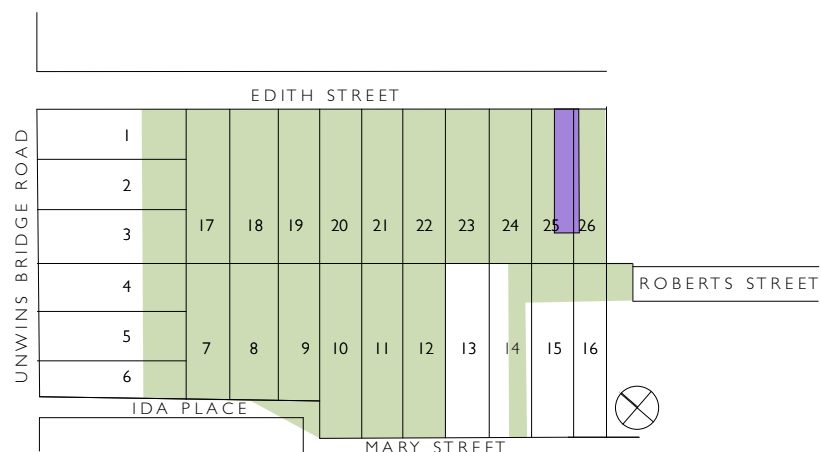
1953 Taubman Industries

1965 Genimpex Pty Ltd, Transfer KI 67746, 29/10/1965

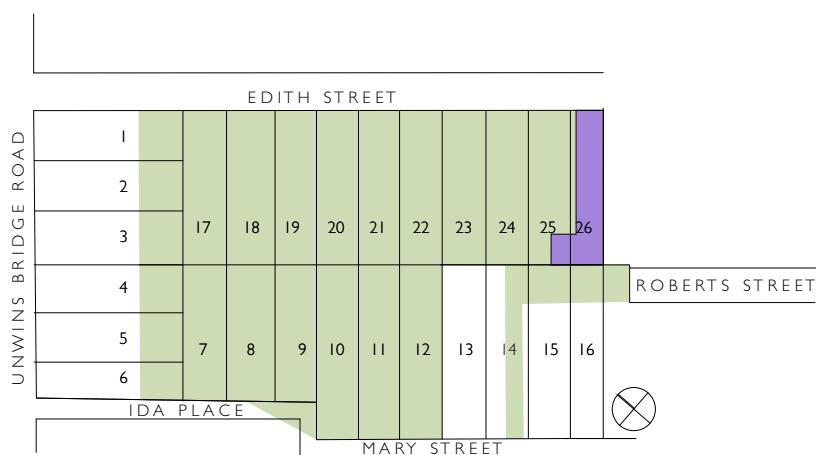
Lot I DP87885

2013 JVM Holdings Pty Ltd and Chalak Holdings Pty Ltd

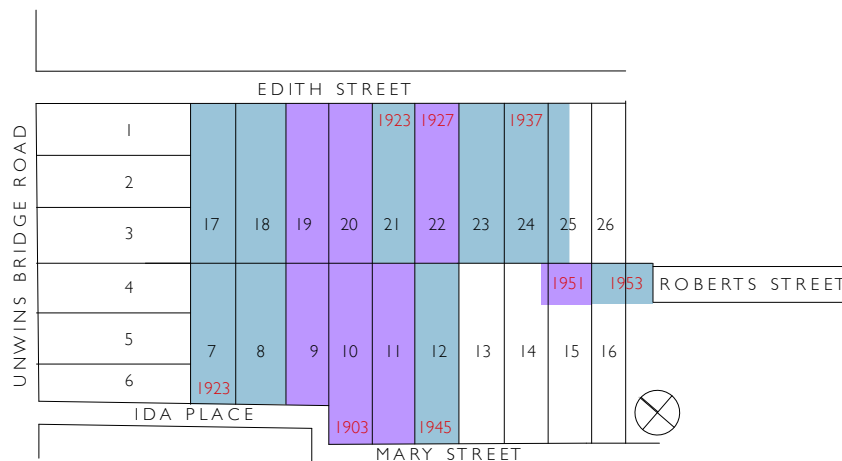
	50 Edith Street (part)
	PA 36083
	Book 543 No. 136
1885	Henry Jobbins
1894	Richard Holdsworth + Stephen C. Brown
	Book 887 No. 439
	Emma + William Glenworth
1909	Amelia Grace Favell
	Book 2273 No. 220
1953	Sydney James Wedderburn, Nov, 1953
	CA 24624
	Book 3714 No. 813
1987	George Yacoub
	Lot I DP 745657
2015	JVM Holdings Pty Ltd and Chalak Holdings Pty Ltd



	50 & 52 Edith Street (part)
	PA 36083
	Book 543 No. 136
1885	Henry Jobbins
pre 1987	Yvonne Valerie Lyden
	Book 3709 No. 855
1987	Brian McClenaghan + Deborah McClenaghan
	Part of Lot 1 DP 745657
2015	JVM Holdings Pty Ltd and Chalak Holdings Pty Ltd



2.5.3 Taubmans Ownership 1903-1965



Taubmans Chain of ownership diagram and site plan, TZG, 2014.

Taubman's built up their ownership of the site from 1903 until they sold it in 1965 as illustrated in the diagram above.

2.5.4 Genimpex Ownership 1965-2013

Genimpex owned the former Taubman's site from 1965 until they sold it in 2013 to the current owners. During this time it was initially leased to the ragtrade and later as studios and other mixed uses similar to those currently on the site.

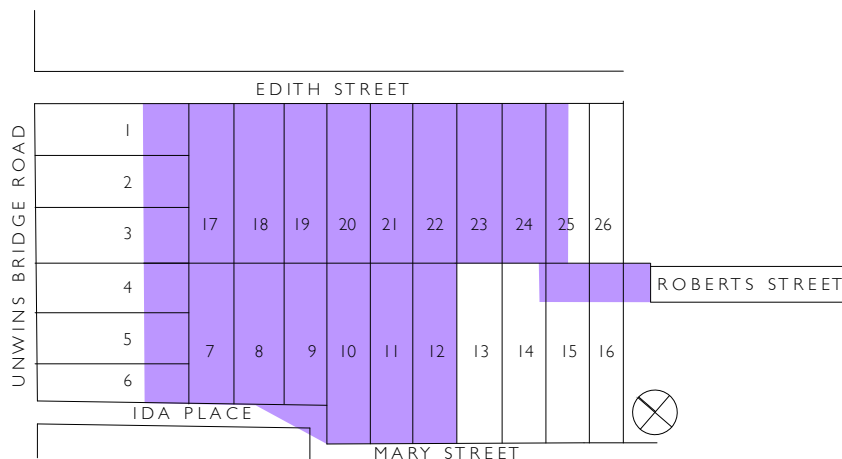


Diagram showing Genimpex Pty Ltd ownership relative to Holdsworth & Brown Subdivision 1965-2013. TZG, 2014.

2.5.5 JVM Holdings and Chalak Holdings Pty Ltd Ownership 2013-

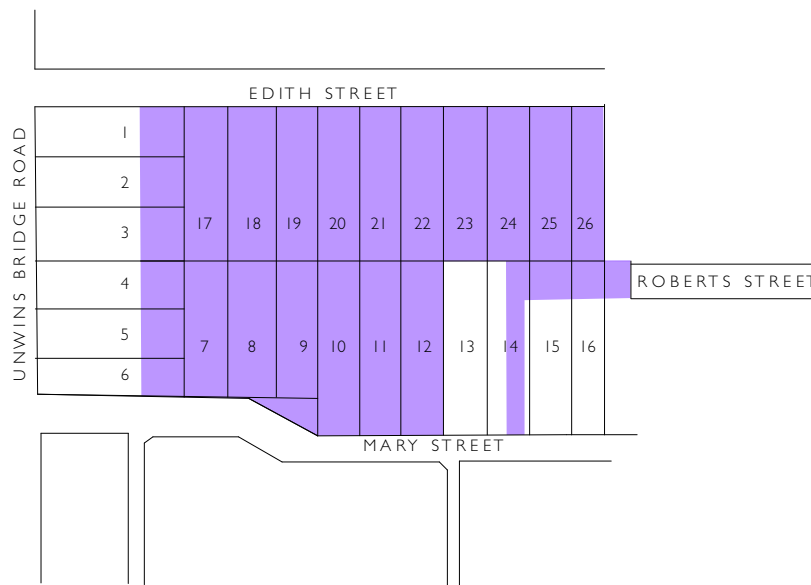


Diagram showing JVM Holdings Pty Ltd and Chalak Holdings Pty Ltd current ownership relative to Holdsworth & Brown Subdivision. TZG, 2014.

JVM Holdings Pty Ltd and Chalak Holdings Pty Ltd purchased the site in 2013 and have carried out a lot of maintenance and repair work to the buildings since that time. They wish to expand their landholdings and develop the site as a mixed-use development as indicated in the Planning Proposal.



2.6 Tenant History

2.6.1 Sands Directory

Year	Mary Street	Edith Street	Robert Street
1899		James King	
1901	Mary Street—North side <i>Cook's river road to Unwin's bridge road</i> Tattler Robert Hook Hartley Annabel Thomas W. Evans John Skevington Matthew Heher William Rowsell George Rowsell Mrs. G. Salvation Army Barracks Sheppard John Willings William, provision merchant Whitham John	Edith Street <i>Cook's river road to Unwin's bridge road</i> Molloy John Schroeder Carl Robinson J. Napier Thomas Dunlop Henry Adams Henry, plasterer Cunningham John Robinson William J. Purkis Charles Medcalf Robert Young Austin Henry Dawes William Beasley Thomas Dege Herman	Robert Street <i>Off Edith street</i> Mellveen Henry S. O'Hara William Williams Lewis Chamberlain Joseph Turner Elizabeth Hill Michael, gardener Purdy Levy Wright Eustace
1902	Alphabetical listing includes from Unwins Bridge Road Robert Tattler Hartley Hook Thomas W Annabel Charles Helby	Alphabetical listing includes William Robinson John Minett Robert Young Metcalf Henry Austin William Dawes James King Herman Dege	Alphabetical listing includes Eustace Wright at end of street
1904	Alphabetical listing includes from Unwins Bridge Road Charles Coomber Hartley Hook Thomas W Annabel Spencer Annabel	Alphabetical listing includes Richard Ralph Henry Austin William Dawes James King Thomas Beasley	Alphabetical listing includes Eustace Wright at end of street
1905		Talbot Alfred Hollebans Auguste Adams Henry, plasterer Boyd – Minett Mrs. John Ralph Richard Bryant Charles Dawes William King James Beasley Thomas Taubman's Paint and Varnish Works	
1906	73 Edward Hermann	50 (Listed as 52) George Favell No listing for 52 Taubmans Paint and Varnish Works	
1907	73 Edward Hermann	50 (Listed as 52) George Favell No listing for 52 Nathaniel J Taubman, 'Goslar' Taubmans Paint and Varnish Works	
1908	73 Edward Hermann	50 (Listed as 52) George Favell No listing for 52 Nathaniel J Taubman, 'Goslar' Taubmans Paint and Varnish Works	
1909	73 Edward Hermann	50 (Listed as 52) George Favell	

Year	Mary Street	Edith Street	Robert Street
		No listing for 52 Taubmans Paint and Varnish Works	
1910	81 Charles Coomber 73 Edward Hermann 59 Thomas W Annabel	50 (Listed as 52) George Favell No listing for 52 58 Richard Ralph 60 Charles Bryant 62 Thomas White 68 John Miller, 'Goslar' Taubmans Paint and Varnish Works	41 Eustace Wright No listing for 43
1915	81 Charles Coomber 73 Edwin Kelly 71 William Stewart 59 Frederick Clarke	50 (Listed as 52) George Favell No listing for 52 58 Richard Ralph 60 Charles Bryant 62 Isaac Irwin 68 John Miller, Ezra Pratt, 'Goslar' Australian Mineral Paving Co.	41 Eustace Wright No listing for 43
1916	73 Edwin Kelly 71 Harry Ward	50 (Listed as 52) George Favell No listing for 52 Taubmans Paint and Varnish Works	
1917	73 Edwin Kelly 71 Peter Smith James Edwards	50 (Listed as 52) George Favell No listing for 52 Taubmans Paint and Varnish Works	
1918	73 Edward Kelly 71 Peter Smith 69 James Edwards	50 (Listed as 52) George Favell No listing for 52 Taubmans Paint and Varnish Works	
1920	81 Charles Coomber 73 Edward Kelly 71 Peter Smith 69 James A Edwards 59 Francis Graham	50 (Listed as 52) Mrs Amelia Favell No listing for 52 58 Richard Ralph 60 Edward Bennett 62 Isaac Irwin 68 John Miller, Ezra Pratt, 'Goslar' Taubmans Ltd, Varnish Works. Bituoid Roofing & Damp Course Co.	41 Sarah A Wright No listing for 43
1925	Taubmans Ltd, Varnish Works 81 Samuel Westwood 73 Edward Kelly 71 George Henricksen 69 James A Edwards, Albert	50 (Listed as 52) Mrs Amelia Favell No listing for 52 58 Richard Ralph 60 Edward Bennett	41 Sarah A Wright No listing for 43

Year	Mary Street	Edith Street	Robert Street
	Gardiner 59 Don Gordon, poulterer	62 Edward Townsend 68 George Cook Taubmans Ltd, Varnish Works	
1928	Taubmans Paint and Varnish Works 73 Ernest Kelly 71 George Henricksen 69 AA Edwards 67 Leon Lyons	50 Mrs Amelia Favell 52 Charles Lachmund Taubmans Paint and Varnish Works	
1929	Taubmans Paint and Varnish Works 73 Walter Pearce 71 George Henricksen 69 JA Edwards	50 Mrs Amelia Favell 52 W. Pratt Taubmans Paint and Varnish Works	
1930	Taubmans Ltd, Varnish Works 73 Walter Pearce 71 George Henricksen 69 JA Edwards 67 G Scott 59 Don Gordon, poulterer	50 Mrs Amelia Favell 52 W. Pratt 58 Richard Ralph 60 Edward Bennett 62 Jas, R & S Northey 68 George Cook Taubmans Ltd, Varnish Works.	41 Sarah A & Sarah J Wright 43 Leslie N Annabel
1933	Taubmans Paint and Varnish Manufacturers Clark Robt Jogham & Co, Varnish 73 Edward McNamara, Albert Wright, Arthur Cook 71 George Henricksen 69 RW Cavanough 67 G Scott	Taubmans Paint and Varnish Works 50 Mrs Amelia Favell 52 Mrs A. Whylo	

The Sands Directory first lists Taubman's Varnish Works in Edith Street in 1905.

**Taubman, oil and colour merchant, 183
Castlereagh st; varnish work, Edith
st, St. Peters**

In 1907 Nathaniel Taubman is listed in a house named Goslar along side the Taubman's Paint and Varnish Works on Edith Street.

**Taubman Nathaniel J., "Goslar"
Taubman's Paint and Varnish Works**

By 1915 Nathaniel has moved out of the house at 68 Edith Street and John Pratt Miller has taken up residency. Both are listed on the north side of the street.

**08 Miller John
Pratt E., "Goslar"
Australian Mineral Paving Co.**

Taubman's Paint and Varnish Works
South side
3 Clinton Jack

In 1920 the listing is for the west side of Edith Street. John Pratt Miller is still at number 68 and the Bituoid Roofing & Damp Course Co. had taken up residency beside the Taubman's Varnish Works.

68 Miller John
 Pratt Ezra, "Goslay"
 South E. B.
 Taubman's Ltd., varnish works
 Bituoid Roofing & Damp Course Co.

In 1925 and 1930 George Cook is listed at number 68 adjacent the Taubman's Ltd Varnish Works. The listings are now for the south side of Edith Street.

68 Cook George
 Taubman's, Ltd., varnish
 works

Interestingly no listings for Ada Place could be found in the Sands Directory for St Peters. Based on Sands Directory listings the following approximate dates of construction can be determined:

73 Mary Street	1900
71 Mary Street	1915
69 Mary Street	1917
67 Mary Street	1928
59 Mary Street	1900
43 Roberts Street	post 1933
50 Edith Street	post 1900
52 Edith Street	1928

2.6.2 Taubman's 1902 - 1965

Taubman Ltd. was cofounded by George Henry Taubman (1862-1938) and his brother, Nathaniel James Taubman (1864-1931). George Henry was originally a signwriter, who by 1898 was also importing and distributing signwriters' supplies out of a shop on the corner of Park and Castlereagh Streets. In 1901 George Henry and his brother, Nathaniel set themselves up as manufacturers of paint and varnish, at first from George Henry's backyard at Arncliffe and then at Edith Street, St Peters in 1902, which over time grew to become part of the site of a large Taubman's paint factory. Between 1900 and 1912 the enterprise grew from £600 to £6000 capital and became Taubman's Ltd.

In 1914 George Henry sold his share of the company to his brother but remained as managing director until 1916. George Henry retired as managing director in 1916, but remained as chairman. He died in September 1938, survived by his wife, two sons and two daughters.⁷ One of his sons, Henry George (1886-1959) kept the Taubmans company within the family. He held the position of secretary in 1912, managing director in 1916 and was chairman from 1938-1952.

During World War I Taubmans Ltd established selling branches in all mainland Australian States and a factory in Wellington, New Zealand. It became a public, wholly Australian company by 1930.

The Second World War saw a shortage of raw materials, which Taubmans responded to by branching out into other industries to survive. They manufactured amongst other things industrial chemicals such as ethylenedichloride and DDT. This chemical arm of the company was eventually sold to ICI Australia.

After the war, Taubmans went on to become one of the significant companies in the development of paints and enamels for the automotive and white-goods markets establishing new factories in all states of Australia. In 1952 the name of the company was changed to Taubmans Industries Ltd and by 1964 had become one of Australia's largest companies.⁸ The operation at the St Peters site was closed in 1965 and moved to Villawood. It is assumed that at this time, or shortly after, that all of the equipment associated with the manufacture of paint was removed from site.

In 1989 Taubmans were taken over by Runport Pty Limited, a subsidiary of Courtauls PLC.⁹ Taubmans is still a well-known brand of paints in Australia today.

Taubman's owned and occupied various parts of the site from 1905 until 1965. They shaped the buildings on the site to suit their operations and must have provided a large source of employment for the local area.

The following pages contain articles and advertisements related to Taubmans during their time at the St Peters site.

⁷ Biography-George Henry Taubman-Australian Dictionary of Biography website (October, 2014).

⁸ Technology in Australia 1788-1988 website (October, 2014).

⁹ <http://trove.nla.gov.au/goto?i=people&w=513580&d=http%3A%2F%2Fwww.eoas.info%2Fbiogs%2FA001476b.htm>

York-street.

THE FRIENDS of the late Mr. JOHN TAUBMAN are respectfully invited to attend his Funeral; to move from his late residence, No. 9, Upton-street, off Macquarie-street South, THIS (Wednesday) AFTERNOON, at 2 o'clock, for Necropolis, J. and G. SHYING and Co., Undertakers.

THE FRIENDS of Masters GEORGE and NATHANIEL TAUBMAN are requested to attend the Funeral of their dearly beloved FATHER, John Taubman; to move from his late residence, No. 9, Upton-street, off Macquarie-street South, THIS (Wednesday) AFTERNOON, at 2 o'clock.

THE FRIENDS OF M. JAMES BEARSON...

Funeral notice for John Taubman, father of George and Nathaniel Taubman;
Source: Sydney Morning Herald (NSW 1842-1954), Wednesday 19 January, 1881, p12.
National Library of Australia.

OVERCOME BY VARNISH FUMES

A quantity of varnish caught fire last night at the workshop of Nathaniel Taubman, paint and varnish manufacturer, Edith-street, St. Peters. Taubman was trying to put out the flames, when he was overcome by the fumes. He was taken to Prince Alfred Hospital, and admitted in a precarious condition, the varnish fumes having acted as an irritant poison. The fire was extinguished before any material damage to the shop was done.

Nathaniel Taubman hospitalised after being affected by burning varnish fumes;
Source: Sydney Morning Herald (NSW 1842-1954), Thursday 2 June 1910, p8.
National Library of Australia.

PAINTS, VARNISHES.

TAUBMANS, LIMITED.

"Taubmans' paints are the key to home brightness" is the legend on this stand, which is to be found in the Palais Royal. In its spotless cleanliness, it ably bears out its postulation. Confronted with the difficulty of displaying the goods, which are paints, water paints, weather proof oil, stove enamel for all metal ware, and so on, Taubmans have made use of model homes to assist them. There are also two model bungalows, coated with Taubmans' paints, and both give ample justification for the legend that they are the key to home brightness.

"Taubman paints are the key to home brightness".
Source: Sydney Morning Herald (NSW 1842-1954), Monday 12 December 1927, p12.
National Library of Australia.

PAINT MANUFACTURERS' MERGER.

Directors of Taubmans Limited, paint manufacturers, have entered into an agreement with Pinchin Johnson and Co. Ltd., a similar concern, of London, whereby the British company will obtain a controlling share interest in the local company. Under the agreement, Pinchin Johnson and Co. will acquire 72,500 ordinary fully paid £1 shares in the Sydney company at 45/- each, in exchange for 65,250 of its own 10/- fully paid ordinary shares at 50/- per share. This transfer will be in the proportion of nine Pinchin Johnson shares for every ten Taubman shares. An additional 25,000 ordinary £1 shares in Taubmans Ltd. will be issued at the premium of 10/-, 14,500 of which will go to Pinchin Johnson and Co. and 10,500 to present shareholders pro rata to their holdings at October 19. Actually, the directors of Taubmans are asking shareholders to make available approximately fifty per cent. of their share holdings in exchange for Pinchin and Johnson shares. Under the agreement the present management of Taubmans will continue to function. At present there are four directors on the board. This number will be increased to six, of which two will be nominees of the London company. Pinchin Johnson and Co. Ltd. has an authorised capital of £2,000,000, of which £1,528,967 is issued and paid up, comprising 1,028,967 ordinary shares and 500,000 preference shares.

Taubman Ltd. merges with British company Pinchin Johnson and Co. Ltd.
Source: Sydney Morning Herald (NSW 1842-1954), Wednesday 23 October, 1929, p17.
National Library of Australia.

Birth and Gigantic Growth of Great Australian Industry

FOUNDER OF TAUBMANS ONCE HAWKED HIS VARNISH FROM DOOR TO DOOR

In a little cottage at Arncliffe, 24 years ago, Mr. G. H. Taubman set out to make varnishes that would be superior in finish to anything foreign, and more available in every way for use under Australian conditions. He succeeded, but the story of his success is one of many trials, and a touch of humor. One evening he got fire to the kitchen, and it was then that Mrs. Taubman exerted domestic pressure, and the eager inventor was compelled to spend about £50 in building himself a rough laboratory in the back yard. Every day and night, and particularly on week-ends, Mr. Taubman worked on, ceaselessly experimenting with his oils and gums. The neighbors' protest against annoying smells he was able to smooth over, and finally he produced a varnish that he was proud of. It was the birth of a great industry.

THE next thing, of course, was to sell the varnish. He had no capital, and in those days there was an extraordinary prejudice against Australian-made goods. It was enough to have to carry the varnish into the city, but worse still, to the market for it when he got to Mr. Taubman described the opposition of wholesale houses, and the indifference of many shops, as his greatest encouragement.

At this time Federation was a fact, and, with the prospect of a sufficient tariff on the hand, and the further prospects of his small indenting business on other, Mr. Taubman had to take a plunge, and become a manufacturer, never regretted his decision.

RAPID PROGRESS.

The first notable success on sales side was when the wholesaler having thrown cold water on humble Australian effort, Mr. Taubman took his varnishes from shop, until 40 shops in the city suburbs were stocking his products.

From then on, an immense business has grown. When he started manufacturing as G. H. Taubman, his were so modest that they were, in own words, "unfit for publication."

It was not until 1912 that the company was formed and registered, even then the capital of Taubmans was only £5000. Today the capital of the company has expanded to £250,000.

STILL TOO YOUNG.

Having done his part in building this great enterprise, Mr. Taubman, now leaves the heat and burden of day on the younger shoulders of H. G. Taubman, managing director.

Mr. W. S. Taubman, factory manager. On his return from a recent world tour, he tried retirement, but soon found that he was too young and active-minded not to chafe at idleness, and is back at his old desk and chair, following as keenly as ever the expanding fortunes of Taubmans Limited.

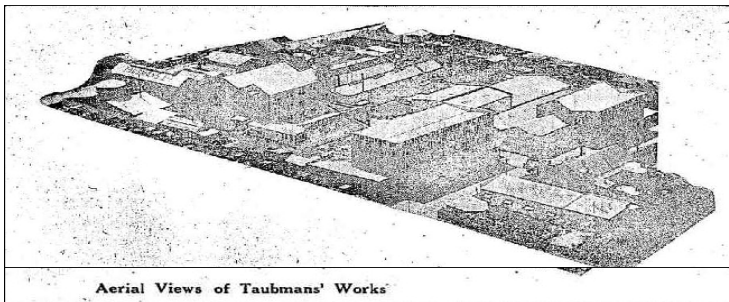
EFFICIENCY AND EQUITY.

"Not satisfied!" This is the slogan that, years ago, Mr. Taubman devised for himself and his sons. It has been driven into every man in the organization of Taubmans Limited, and better and better as the products become, everyone is striving for perfection, and is "Not satisfied" with anything less.

At the factory and offices at St. Peters there is the most contented staff in the Commonwealth. There has never been a hint of any industrial trouble for the employees are given a straight, Australian deal, the guiding principle of the management being common sense and equity.

CARE IN MANUFACTURING.

The business of manufacturing varnishes and paints and lacquers is a highly scientific one. A staff of chemists and assistants work in the factory laboratory, which is fitted with the most modern chemical apparatus. Here, the oils, pigments, and chemicals required for manufacturing are continuously tested and finished products are submitted to severe tests as to their durability and powers of resistance. To complete the tests, practical painters apply samples under the same conditions as the products are to be used. Nothing is left to chance and this care in manufacturing has borne excellent fruit. Taubmans Limited supply large quantities of varnishes, enamels and



Aerial Views of Taubmans' Works

palat, under contract to various Government departments in every state of Australia. These contracts have been secured after exhaustive tests in competition with the best known imported lines and shows what an important factor is the greater quality of the Taubman product.

So confident are the management in the quality of their products that they are always anxious to demonstrate their products in competition with those of competitors from any part of the world. Their approach to the prospective purchaser is always by way of proving by demonstration that the Taubman product is better for the purpose intended than any other that can be nominated—and they bar none.

WIDE RANGE OF PRODUCTS.

The factory bristles with various mechanical devices and apparatus, many of which are the product of Taubmans' inventive genius and made by their own engineering staff.

To the ordinary layman it is amazing the numberless lines of manufacture that come within the scope of this modern paint factory. Paints, enamels, varnishes and lacquers are made for many other Australian industrial undertakings, including electrical installations and equipment, the printing trades, cabinet and furniture making, motor body building, and all engineering work, leather trades, cycle building, bedstead works,

trades, cycle building, bedstead works, and shipping companies. Many years of research and investigation in the realm of household specialties have resulted in a range of products, many of which have become household words through Australia. These include Silvafros, the frosted silvery coating for all ironwork

from stoves to wire mattresses, varnish stains for floors and furniture that are noted for their extra hardness, Solpax paving paint for cement paths, steps, and floors, household enamels for every purpose, and the well known service paint, free from white lead, and extremely durable under weather exposure and resistant to sea moist atmosphere.

The painting and decorating trade is comprehensively catered for with products that are beyond challenge, outstanding features of Taubmans' products being consistency of quality and dependability.

ABREAST OF THE TIMES.

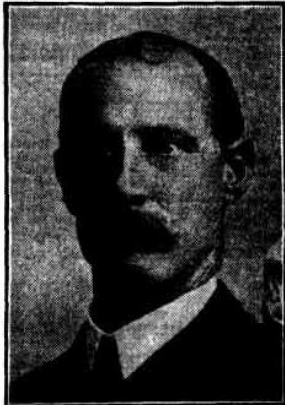
Taubmans Limited have advanced the manufacture of nitro cellulose lacquers very considerably beyond the spraying lacquers applied to the motor body building and other trades by the production of Poscinac, the new brushing lacquer. The origin of the name will be readily seen, for it is undoubtedly the most "fascinating coating of the age." This new brushing lacquer places all the colors of the rainbow at your disposal for home decoration with unusual ease and

The birth and growth of an Australian icon;

Source: Sunday Times (Sydney, NSW 1895-1930), Sunday 5 May, 1929, p22. National Library of Australia.

DEATH OF MR. N. J. TAUBMAN.

The death occurred yesterday of Mr. Nathaniel James Taubman, who, with his brother, Mr. George H. Taubman, founded the firm of Taubmans, Ltd., paint and varnish manufacturers.



Mr. Taubman was 67 years of age. He was a native of Sydney, and was educated at Cleveland-street Public School. In 1914 the late Mr. Taubman sold out his interests in 'Taubman's Ltd.' to his brother, and, with his son Claude, founded the firm of the Sterling Varnish Company. Apart from his business interests, Mr. Taubman took a keen interest in the Church of England, and was a warden of St. Matthew's, Ashbury. He is survived by Mrs. Taubman and one son, Mr. Claude Taubman, and a daughter, Mrs. E. McMartin, of Ryde. The funeral will leave St. James' Church of England, Croydon, at 1.45 o'clock to-day for Rookwood Cemetery.

Death notice for Nathaniel James Taubman.

Source: Sydney Morning Herald, (NSW 1842-1954), Tuesday 22 December, 1931, p13. National Library of Australia.

MR. N. J. TAUBMAN.

The funeral of Mr. Nathaniel James Taubman, one of the founders of The Sterling Varnish Co., took place in the Church of England vault section of Rookwood Cemetery yesterday. A service at St. James' Church of England, Croydon, was conducted by the Rev. A. L. Wade (rector), assisted by the Rev. W. O. Hilliard (headmaster of Trinity Grammar School), the Rev. J. Hewett (representing the Bishop of Central Tanganyika), and the Rev. C. H. Hughesden (rector of St. Andrew's, Wahroonga). The service at the graveside was conducted by Revs. Wade and Hughesden.

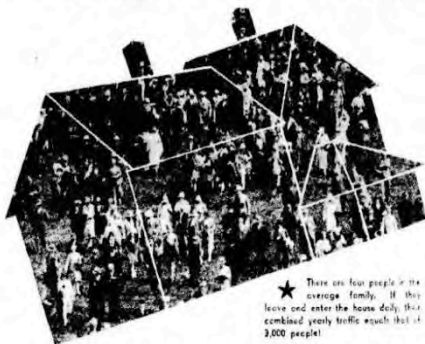
The chief mourners were—Mrs. Taubman (widow), Mr. G. F. Taubman (son), Mr. and Mrs. E. D. McMartin (son-in-law and daughter), Mr. G. H. Taubman (brother), Mr. and Mrs. Augustus James, Mr. and Mrs. W. McMurtry, Mr. and Mrs. A. A. Higgs, Detective-Sergeant N. D. James (nephew), Mrs. James, Mr. R. N. James, Mr. A. James, jun., and Mrs. James, Messrs. W. S. Taubman, Reginald Higgs, Alfred and Frederick Taubman.

Among others were—Mr. John A. Young (Lewis Berger and Sons, Ltd., and paint and varnish section of the Chamber of Manufactures), Messrs. James Barnes, A. R. Barnes, and W. J. Barnes (James Barnes, Ltd.), Messrs. W. A. Frank, G. G. R. J., and H. W. Higgs, A. C. Fotheringham, R. Gory, Jago, J. M. and P. M. Rooks, John Lapiak and Mrs. Lapiak, Messrs. G. Beattie, W. Whitlam, P. Munford, L. C. Stewart, H. Whitley, and Miss Whitley, Messrs. G. Welsh, A. C. Hatrick, Mr. and Mrs. W. G. Payne, Messrs. G. J. Teape, Harold Whitteier, S. Kelly, Mrs. Waghorn, Messrs. C. V. Pullagar, H. F. Southcott, P. M. Vindin and Mrs. Vindin, Messrs. A. Nixon, V. Hughesden, J. Smith, George Clarke, Mrs. Flanders, Mr. R. E. Pirani, Rev. L. M. Dunsdon (Church Missionary Society), Messrs. E. H. Bragg, H. Bragg, G. Nash, R. A. Attenborough, J. S. Irwin, Walter A. Cox, W. Wallace and Mrs. Wallace, Mr. J. P. Best, Rev. H. J. Marshall, Messrs. P. T. Constan, P. Wilson, Mrs. W. J. Barnes, Mrs. Burleigh, Messrs. A. V. Lord, A. J. Panlun, G. A. Beard and Mrs. Beard, Messrs. O. Ross-John, W. Clarke, and many employees of the works.

Funeral notice for Nathaniel James Taubman.

Source: Sydney Morning Herald, (NSW 1842-1954), Wednesday 23 December, 1931, p13. National Library of Australia.

YOUR HOUSE THIS YEAR ★



★ There are four people in the average family. If they leave and enter the house daily, their combined yearly traffic equals that of 3,000 people!

YOU can't stop them! They're your own family! That constant traffic dulls the brightness of cement paths, steps, verandahs, makes them dingy! Protect them, with Solpah Paving Paint!

Solphah is made with special oils that form a tough durable film on cement—that's why Solpah protects it—and that's why Solpah stays bright, clean, and attractive!

Solphah spreads easily, dries rapidly, lasts amazingly. It gives new, lasting beauty to cement or brick. Solpah Paving Paint is sold by paint and hardware dealers in ten colours, and handy sizes. A quart tin covers 150 square feet.

Tune in to Taubmans' 'Favourite Old and New'—26E 9.15 p.m. Mon, Tues, Wed, Thurs.

TAUBMANS
SOLPAH
PAVING PAINT



Advertisement for Taubmans Solpah Paving Paint.

Source: Sydney Morning Herald (NSW 1842-1954), Thursday 11 October 1934, p10. National Library of Australia.

What's up with John?

— to let his house go to ruin for want of Paint

Is your home, too, creating the same comment—implying the same reflection on your judgment and common sense? Call in your painter to-day. He'll be so glad to be back on the job that you can be assured of the best work. And you can do so many little jobs yourself to stop decay these days. The Paint Manufacturers and Allied Trades give work to thousands—and with an increasing demand for paint can employ thousands more.

Paint NOW

GOVERNMENT ASSISTANCE
The State Government Scheme for the clearance of a wall is extended from 10 to 15 PM for all houses to supply and install, ready, approved, or suitable to prevent a wall fall operation. If it is found to be necessary for the full protection and application terms to be—
The Secretary, Building, Relief Commission, The Treasury Building, 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-



"THE pipes and the heater were rusty and dingy—the place looked dirty! But, I've painted them with Silvafros—now, the bathroom's bright and clean!"

Your bathroom, and your kitchen, too, will stay bright and clean, if every metal surface is painted with Silvafros. It's rustless, stainless, resists heat and water—lastingly brilliant!

Metal gates and fences, wire mattresses and screens, car en-

gines and wheel rims, coppers—all suggest us Silvafros, the brilliant aluminium finish for all metal surfaces. It's easily applied, dries in an hour—soap and water; it, in a few minutes!

Silvafros is sold at all stores household sizes.

Tune in to Taubmans "Far Old and New"—2GB, 6.20 Mon., Tues., Wed., Th.

TAUBMANS
SILVAFROS

Advertisement for Taubmans Silvafros aluminium finish.

Source: Sydney Morning Herald (NSW 1842-1954), Thursday 14 March 1935, p21.

National Library of Australia.



"You know what old friends are—they just walk right into the kitchen! And mine looked so dingy! I always had to apologise for it!"

"But I've painted the dingy stove, and the rusty pipes with Silvafros. Now, my kitchen's bright and clean!"

There are hundreds of uses for Taubmans Silvafros, the brilliant finish for all metal surfaces. Gas coppers, bathrooms and laundry fittings, pipes, metal gates, fences, wire mattresses—where-

ever there's metal likely to rust and tarnish, there's a use for Silvafros. It brushes on easily, dries in half an hour—gives a lasting frosted silver finish—rustless and stainless—durable, heat resisting—protective!

Silvafros is sold at all stores, in handy household sizes.

Listen to Taubmans Programme of "Far Old and New"—2GB—6.20 p.m. Mon., Tues., Wed., Thurs.

TAUBMANS
SILVAFROS

Advertisement for Taubmans Silvafros aluminium finish.

Source: Sydney Morning Herald (NSW 1842-1954), Thursday 7 February 1935, p21.

National Library of Australia.



TAUBMAN'S DYNAMEL will give a brilliant color finish to all your furniture and accessories — inexpensively, and easily! Anyone can do a good job with Dynamel. It flows on smoothly without leaving any brushmarks; dries in one hour, and becomes a hard, mirror-bright, washable surface that's just as easy to keep clean as tiles.

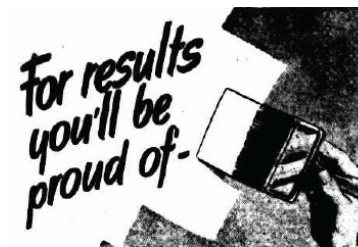


See the Dynamel Color Card at your paint dealer — available in 18 colors, black, white, and clear.

ANNE STEWART'S BOOK FREE!

Advertisement for Taubmans Dynamel.

Source: Sydney Morning Herald, (NSW 1842-1954), Tuesday 16 November 1937, p15.



PAINT YOUR HOME WITH
TAUBMANS
BUTEX
PROVED ENAMELLED FINISH



Year after year you'll be happy with Butex — because the gloss lasts, the colour lasts and the protection lasts.

On yachts and launches, Butex stands up to salt water and constant exposure. That's proof that you can depend on Butex for your home. Some paints cost less and some cost more — Butex is the best value money can buy.

TAUBMAN'S POINTS FOR HOME PAINTERS

For Interior Walls — WALDEC matt finish.
For Ceilings — RUSSOLENE flat oil finish.
For Woodwork — Enamelled BUTEX — or DULSETTA semi-flat enamel.
For Floors — SOLPAH, the hard, durable finish.



Taubmans Industries Ltd.: Sydney, Melbourne, Brisbane, Adelaide, Perth, Wellington, Auckland

Taubmans advertisement for Butex enamel.

Source: Sydney Morning Herald, (NSW 1842-1954), Friday 5 December 1952, p5.

National Library of Australia.

National Library of Australia.

OBITUARY.

MR. G. H. TAUBMAN.

Mr. G. H. Taubman died on Saturday at Manly. He was 76 years of age. Mr. Taubman founded Taubmans Ltd., paint manufacturers, in 1900. During the past 12 years he had not taken an active part in the business. He enjoyed a great measure of popularity among the employees of Taubmans Limited for his kindly qualities and consideration for their welfare. He was many times president of the Manly Bowling Club.

Mr. Taubman is survived by Mrs. Taubman and two sons, Harry and Walter, and two daughters, Mrs. O. Blackwell and Mrs. Lack. The funeral takes place to-day.

MR. G. H. TAUBMAN.

The funeral of Mr. George H. Taubman, founder of Taubman's, Ltd., took place yesterday, the remains being cremated at the Northern Suburbs Crematorium.

The chief mourners were Mrs. Taubman (widow), Messrs. W. S. and H. G. Taubman (sons), Mrs. F. O. Blackwell and Mrs. N. Lack (daughters), Messrs. Harold Taubman and R. O. Blackwell (grandsons), Mrs. G. James (sister), Mr. and Mrs. N. D. James, Mr. O. James, sen. and jun., Messrs. F. O. Blackwell, N. Lack, L. Taubman, and A. Sim.

Taubman's, Ltd., was represented by Messrs. F. S. Hartrick (director), N. E. Dauncey (secretary), and many employees.

Alderman W. W. Stewart and Mr. L. G. Wellings (Town Clerk) represented the Manly Council.

The representatives of business companies and firms, as well as public bodies, with which Mr. Taubman had been associated, were also present.

Obituary notice for G. H. Taubman.

Source: Sydney Morning Herald, (NSW 1842-1954),

Monday 5 September 1938, p5.

National Library of Australia.

Funeral notice of G. H. Taubman.

Source: Sydney Morning Herald, (NSW 1842-1954),

Tuesday 6 September 1938, p8.

National Library of Australia.

Guide For Investors

TAUBMANS SHARES IN HIGH REGARD

Expectation Of Benefits

By "PHAROS"

The low return of 3.3 per cent. on the current market price of the ordinary shares of Taubmans Ltd., paint manufacturers, is to be expected. There are outstanding possibilities of a higher dividend, and distinct prospects of benefits by some rearrangement of capital interests.

Aggregate profits of the company and its subsidiaries jumped last year from a record of £94,733 to £164,779, and profits in the present financial year should be again highly satisfactory.

A conservative dividend policy has resulted in the building up of considerable financial strength. Taubmans, with headquarters at St. Peters, Sydney, has many activities. Besides paints, lacquers, enamels and varnishes, its products include anti-corrosive materials, many DDT preparations, and industrial and pharmaceutical chemicals.

plies of locally produced tinned plate of this metal are being used.

PROFITS, DIVIDENDS

Aggregate results of the company and its subsidiaries in the past five years have been:—

	Profits.	Dividends.		Ordinary. Amount.
		Pref. 5 p.c.	Rate p.c.	
1943	£62,813	£3,000	10	£39,886
1944	£68,056	£3,000	11½	£44,872
1945	£70,778	£3,000	11½	£44,872
1946	£94,733	£3,000	13½	£54,844
1947	£164,779	£3,000	15	£64,999

Profits for the five years totalled £461,159, and with dividends aggregating £274,473, there remained £186,686 for retention in the business.

Stocks on hand at last balancing date were considerably

Hanged In Garage

Mr. Frank S. Hartrick, 59, managing director of Taubmans Ltd., was found hanged by his wife in the garage at his home in Mayfield Avenue, Pymble, on Sunday night.

Mrs. Hartrick had been out in her car and she found her husband's body hanging from a rafter when she entered the garage.

Mr. Hartrick returned from a business trip abroad a few weeks ago. He had been in bad health.

Taubman shares are profitable for investors;

Source: Sydney Morning Herald (NSW 1842-1954),

Monday 12 July 1948, p4.

National Library of Australia.

Death of Managing Director of Taubmans;

Source: Sydney Morning Herald (NSW 1842-1954),

Tuesday 1 November 1949, p4.

National Library of Australia.

Taubman's Chem. Sale Reasons

Reasons for the sale by Taubmans Industries Ltd. of certain of its chemical subsidiary's assets to Imperial Chemical Industries A.N.Z. Ltd. are given in the report of the chairman, Mr. E. G. F. Horne, to be presented to the annual meeting.

Influences on the decision to vacate the field included the need for additional substantial capital if the section was even to maintain its position, with resultant restriction of capital for the central interest of paints and surface coatings.

Also, several powerful competitors were operating in the pesticide field, with world-wide ramifications and resources.

Realisation of the assets was affected on terms which were largely reflected in the addition of £80,000 to capital reserve, says the statement, which has been circulated with the company's annual report.

Well-known Interior Decorator says 'WOMEN WEAR THE PANTS'

That's from a man who should know, the Manager of Taubmans Colour Centre, where hundreds of couples are constantly being interviewed.

Taubmans sells some of its assets to Imperial Chemical Industries ANZ Ltd.

Source: Sydney Morning Herald (NSW 1842-1954),
Saturday 26 December 1953, p7.
National Library of Australia.

Taubmans describes their typical clients.

Source: Sydney Morning Herald (NSW 1842-1954), Friday 7 August 1953, p7.
National Library of Australia.



Taubmans Paints Float - part of the Marrickville Procession Parade (street parade) in 1956.

Source: Marrickville Archives

http://swftnsw.sdp.sirsidynix.net.au/client/en_AU/search/asset/165984.

Colourful Home Hints

Paint your front door in a gay colour. You need Taubmans Butex for the job.

★ ★ ★
Paint your kitchen cupboards. You can choose such brilliant colours in Taubmans Dynamel.

★ ★ ★
Paint that old stove or bath-heater. Taubmans Silvafros will give it a gleaming silver finish.

★ ★ ★
Paint your bathroom floor. There's such a variety of rich colours you can have with Taubmans Solpah.

★ ★ ★
Paint a window-box and see how much nicer it looks. Use Taubmans Butex.

★ ★ ★
Paint a chair or a table. Old furniture looks like new when colourfully finished with Taubmans Dynamel.

★ ★ ★
Paint old linoleum. It's so colourful and so easy to keep clean when painted with Taubmans Solpah.

★ ★ ★
Paint kitchen canisters with Taubmans Dynamel. It's such an easy way to add colour to your room.

★ ★ ★
Paint paths and steps. You can give them welcoming colour with Taubmans Solpah.

★ ★ ★
Paint a baby carriage, cot or any nursery furniture with Taubmans Dynamel. You get a colourful, washable surface.

★ ★ ★
Paint a grate with Taubmans Silvafros. It gives a gleaming, silver finish to all metal surfaces.

★ ★ ★
Paint a traymobile with Taubmans Dynamel. Choose a colour that harmonises with your decorative scheme.

★ ★ ★
Paint a picture frame, a wall plaque, a breakfast tray. There are so many ways to introduce colour to your home with Taubmans Dynamel.

Interior Decorating Service free to all organisations

Offering free service to individuals and organisations throughout the State, Taubmans Colour Advisory Service at 15 York Street, Sydney, is doing much to further the best use of colour for interior decoration.

It must be remembered, that Taubmans, leading Australian paint manufacturers, established their colour services to benefit every section of the community. Their Interior Decorators are at the service not only of householders, but also of every type of organisation interested in using colour to create perfect surroundings.

Already, their work is evident throughout the State in thousands of

homes, as well as in hospitals, nursing homes, schools, kindergartens, public buildings and entertainment centres. It has been proven in countless instances, that skilled colour planning improves every type of interior.



**Discussion on colour
at Taubmans Colour
Service.**

Advertisement for Taubmans paints;

Source: Sydney Morning Herald (NSW 1842-1954), Friday 13 August, 1954, p7.
National Library of Australia.

Taubmans £1,000,000 Plant At Villawood

Taubmans' Varnish and Industrial Coatings Plant at Villawood, N.S.W., is to be officially opened on July 31, 1958, by the Premier for New South Wales, Mr. J. J. Cahill. This ceremony, which includes the unveiling of a plaque, will mark the occasion of the 60th anniversary of Taubmans Industries Limited, and eight years of important industrial development in that area.

Situated on 45 acres of ground, the ultra-modern plant, consisting of 17 main buildings and numerous smaller installations, is now almost complete. Estimated cost to date is £1,000,000, it incorporates the latest ideas from factories in England and the United States, and is the most up-to-date plant of its kind in the southern hemisphere.

The thriving industrial centre of Villawood originated during World War II, when the Federal Government created an explosives factory in the area between Parramatta, Liverpool and Bankstown.

In 1945 Taubmans purchased the site for the purpose of manufacturing surface coatings and precision finishes.

Rapid Expansion

Over the last eight years, Taubmans have brought specialist staff from their factories at St. Peters, N.S.W.

Due to rapid expansion over this period, an extensive building programme has been undertaken and modern plant of highly productive type has been installed, together with allied laboratories.

Production of varnishes and media at the Villawood plant is now more than four times greater than previously possible from St. Peters.

As well as supplying basic media to Taubmans' other factories in N.S.W., Queensland, Victoria, South Australia and New Zealand, Villawood produces industrial coatings and precision finishes for manufacturers of a widely varied range of products, including cars, washing machines, refrigerators, drums, beer cans, collapsible tubes, toys, furniture and agricultural machinery.

Many of these products will be on display along the route of inspection for guests

The opening of a Taubmans paint factory in the suburb of Villawood. Source: The Cumberland Argus (Parramatta, NSW 1850-1962), Wednesday 23 July 1958, p10. National Library of Australia.

A number of fires occurred at the St Peters Taubmans paint factory including those documented in local papers in 1912, 1920, 1925, 1931, 1933, 1936, 1945, 1949, 1950 and 1951. This has resulted in a loss of much of the original building fabric.

VARNISH FACTORY GUTTED.

A BIG BLAZE.

A large wooden building in Edith-street, St. Peters, occupied by Taubman's, Ltd., and used as a varnish factory, was, together with its contents, totally destroyed by fire yesterday afternoon.

The fire broke out in the tank room, where the reserve stocks of resin and varnish were stored. When discovered it had already gained a good hold, and was spreading rapidly. The Fire Brigade was immediately communicated with, but although the local fire station is only a few hundred yards from the scene of the outbreak, the fire made such progress during the few minutes which elapsed before the brigade put in an appearance that it was immediately apparent that the whole building was doomed.

The heavy westerly wind which was blowing at the time, and the inflammable nature of the materials stored inside the burning building, caused the place to become a perfect inferno. The flames rose to a tremendous height, and extended right across to the surrounding buildings, which at one time were in danger of being destroyed.

Several other detachments soon arrived on the scene, and all working together finally succeeded in preventing the fire from spreading to the adjoining buildings.

The factory, which measured about 100ft x 20ft, was totally destroyed. The roof and walls have fallen in, and a few charred pieces of timber and numerous pieces of warped corrugated iron lying on the top of a smoking mass of debris are all that marks the spot where the factory formerly stood.

The damage is estimated to be in the vicinity of £2000. The building, with its contents, was insured in the New Zealand office for £2000.

FIRE AT VARNISH WORKS

THREE WORKMEN BURNED.

A fire occurred in the boiler room of the Taubman Varnish works, Edith-street, St. Peters, yesterday afternoon.

As the result of an explosion caused by the fire three workmen were burned. They were George Milham, aged 34 years, varnish-maker, living at 33 Pleasant-street, Erskineville (severe burns about the body, arms, and legs); Charles Crane, aged 15 years, varnish-maker, living in Wallace-street, West Kogarah (burns about the body); and Albert Evans, aged 30 years, varnish-maker, living in Silver-street, St. Peters (burns on the face and hands).

The Civil Ambulance conveyed the three to the Royal Prince Alfred Hospital.

NARROW ESCAPE.

PAINT VAT CATCHES FIRE.

SYDNEY, Wednesday.

About 30 men had a narrow escape at Taubman's paint factory, St. Peters. They were working in a running shed which contains between fifteen and twenty vats used for maturing varnish, when one containing 100 gallons of liquid caught fire. The room was immediately a mass of flames. Several of the men were cornered for a few seconds, but managed to escape in the nick of time. The fireproof doors, separating the vats, were immediately closed, and the flames were subdued with a hydrant.

1912 fire. Source: Sydney Morning Herald (NSW 1842-1954), Tuesday 17 September 1912, p12. National Library of Australia.

1920 fire. Source: Sydney Morning Herald (NSW 1842-1954), Thursday 6 May 1920, p7. National Library of Australia.

1925 fire. Source: Marlborough Chronicle, (QLd 1860-1947), 12 November, 1925. National Library of Australia.

EXPLOSION AT PAINT FACTORY. Great Damage Averted.

An explosion and a subsequent fire might easily have consumed the big paint and varnish factory of Taubman's, Ltd., Mary-street, St. Peters, last night, had it not been for the quick action of a watchman and a ready response by the fire brigade.

The outbreak merely caused damage amounting to a few hundred pounds, but an examination of the scene in the factory afterwards disclosed how critical the position had been.

Shortly before 8 o'clock last night, whilst Mr. W. G. Cook, watchman and caretaker, was having his tea, he heard a muffled explosion. Going to his back door he saw that flames were flickering in the chemical laboratory of the factory. Telling his wife to summon the fire brigade, he rushed into the laboratory building, and, with another watchman, he held the flames somewhat in check by the emergency fire appliances.

Taubman's, Ltd., with its expensive and highly inflammable stock, is considered by the fire brigade to be on the fire danger list. It is also situated in a closely-settled area, through which a fire might easily sweep. Therefore brigades were despatched not only from headquarters, but from St. Peters, Stanmore, Newtown, George-street West, Alexandria, Redfern, Waterloo, and Marrickville. The deputy Chief Officer (Mr. Grimmond) was in charge, and the firemen took full advantage of the numerous appliances at their disposal to fight the fire from several angles, up the stairs and through windows. The flames were generating great heat and clouds of acrid smoke were arising from the burning resin and other materials, but within a few minutes hundreds of gallons of water was being poured over the flames. Within another 15 minutes the fire had been subdued.

It was ascertained that the outbreak was caused by the explosion of a big varnish boiler, somewhat like a retort, the contents of which had apparently created some powerful combustible gas.

FIERCE FIRE. Damage at Paint Factory. TERROR-STRICKEN WOMEN.

During a fire at the paint factory of Taubman's, Ltd., St. Peters, yesterday, Newtown-Marrickville Ambulance officers attended a number of employees, who had been overcome by fumes or had fainted from fright; a woman, who, in her terror, had jumped down a chute, and was almost suffocated when she fell into a bin of white pigment; and a fireman, who injured a hand.

The fire, which started when a pot of varnish burst into flames, spread so quickly that within half an hour plant and stock valued at £10,000 were destroyed.

Firemen from a number of metropolitan and suburban stations confined the flames to the varnish section; the rest of the factory was undamaged.

Precautions against fire are always taken in varnish factories. Quantities of highly inflammable chemicals are used in the manufacture of the varnish, and the great heat, which is necessary in certain processes, is liable to cause an outbreak of fire.

Yesterday there was a loud explosion as one of 20 pots filled with heated varnish caught alight. Workmen were driven back by the terrific heat and leaping flames. The varnish section, which is in the centre of the factory, became a furnace within a few minutes.

Women employees were overcome by the fumes. They had difficulty in escaping from the building. Some fainted when they reached the street. The one who threw herself down a chute was dragged from the bin of chemical covered with white powder. Ambulance officers treated her and other employees.

Constables Walsh and Steels, who were on patrol near the factory, heard the explosion, and ran into the building. Workmen attempted to hold the fire in check with chemical extinguishers and hoses, but when fire engines from headquarters, George-street West, St. Peters, Stanmore, Marrickville, Newtown, and Waterloo arrived, the roof had collapsed.

Fire Officers Franks and Richardson, who were in charge until the arrival of the chief officer (Mr. Nance) realised that the varnish section was doomed. They concentrated on isolating the fire, and succeeded in preventing it spreading to other buildings. Fireman Walsh, of Marrickville, had his hand cut during the fire-fighting, but he was not seriously injured.

The managing director (Mr. H. G. Taubman) said an emergency plant would be in operation within a few days.



1933 fire.

Source: Sydney Morning Herald (NSW 1842-1954), Thursday 30 November 1933, p9. National Library of Australia.

PAINT FACTORY FIRE. Prompt Action by Employees.

A fire broke out yesterday morning in a fume extractor at the paint and varnish factory of Taubman's, Ltd., in Mary-street, St. Peters, but prompt action by employees prevented the blaze obtaining a hold on the premises, and the amount of damage was consequently slight. By the time brigades from George-street West, Alexandria, St. Peters, and Newtown arrived on the scene, the blaze had been practically extinguished.

The fume extractor was situated above the boiler in the varnish room, but as soon as the outbreak was noticed, employees operated a hydrant and chemical extinguishers, bringing the fire under control very quickly.

1931 fire.

Source: Sydney Morning Herald (NSW 1842-1954), Tuesday 21 April 1931, p9. National Library of Australia.

FIRE AT ST. PETERS EXTENSIVE DAMAGE.

Sydney, Wednesday.

Starting in a big varnish vat, a fire which spread through a section of Taubman's paint works at St. Peters today caused extensive damage.

The work of the factory fire-fighting squad, however, probably saved the destruction of the whole plant.

The fire followed an explosion, which scattered blazing varnish in all directions, and in a few seconds the flames had taken hold in many parts of the big building.

Employees ran to safety, sounding the alarm which brought the fire squad into action, and water was poured into the flames, which were held in check until the fire brigade arrived.

Fortunately, the flames were confined to the varnish section, which was burnt out.

The main factory is a huge structure, containing a great quantity of inflammable material. It was not touched by the fire.

The damage to the varnish works is estimated at more than £10,000.

1933 fire.

Source: Singleton Argus (1880-1954), Wednesday 29 November, 1933. National Library of Australia.

1933 fire.

Source: Sydney Morning Herald (NSW 1842-1954), Thursday 30 November 1933, p9. National Library of Australia.

FIRE AT PAINT WORKS.

A watchman saw sparks flying up from the roof of a shed used for lacquering at the paint, varnish, and lacquer works of Taubman's, Ltd., in Mary-street, St. Peters, early this morning. Fire brigades from St. Peters and Newtown, under the direction of District Officer Parks, subdued the outbreak before much damage was done. The fire began near an electric motor.

1936 fire.

Source: Sydney Morning Herald (NSW 1842-1954), Tuesday 24 March 1936, p11. National Library of Australia.

FACTORY FIRE

Firemen from four stations checked a fire at the works of Taubman's Ltd., in Mary Street, St. Peters, yesterday.

The residue of varnish near a ventilator stack caught alight, but no serious damage was done.

1949 fire.

Source: Sydney Morning Herald (NSW 1842-1954), Wednesday 7 September 1949, p3. National Library of Australia.

Chemical Fire Endangers Large Area

A fire which destroyed the chemical section of Taubmans Ltd., paint works at St. Peters yesterday threatened adjoining property until the flames were got under control.

A spark is believed to have ignited a highly volatile spirit known as toluol, used for the manufacture of the new insect exterminator D.D.T. and within a few minutes flames were searing hundreds of feet from the three floors of the chemical section while blazing toluol was coursing into Edith Street. The liquid fire trickled down the gutter into Unwin's Bridge Road, and for a few minutes the rivulet of fire extended for several hundred yards along the street.

Six chemical employees had to run for their lives down stairways as blazing chemicals, including alcohol, sent flames and smoke to a great height. The volunteer fire brigade of employees at the works fought the fire with foam extinguishers and water hydrants until a number of firemen from city and suburban stations, under the Third Officer, Mr. Griffiths, arrived. Four Central District Ambulances were also rushed to the scene to cope with any emergency.

The trickle of blazing toluol flowed around cylinders containing about four tons of chlorine gas, and to prevent the cylinders exploding and releasing fumes, which might have affected a wide area of the closely populated locality, special water sprays were fixed onto them.

Two men were overcome by fumes while fighting the fire. Station Officer F. Creeke, of St. Peters, was so badly affected that he was taken to hospital by ambulance. Neville Edwards, 28, of Bexley, one of the works volunteer firemen, also fell unconscious amongst the smouldering debris when the flames had been controlled, and firemen carried him to the first aid section of the works, where he recovered. Station Officer Creeke also responded to oxygen treatment at the Royal Prince Alfred Hospital.

The damage caused by the fire is estimated at several thousands of pounds.

Varnish Fire Quickly Out

Employees quickly extinguished a small fire in a varnish room at Taubmans paint factory, Mary Street, St. Peters, yesterday.

1945 fire.

Source: Sydney Morning Herald (NSW 1842-1954), Thursday 6 September 1945, p6.
National Library of Australia.

1951 fire.

Source: Sydney Morning Herald (NSW 1842-1954), Thursday 13 September 1951, p2. National Library of Australia.

HOMES CLEARED IN BIG PAINT BLAZE

Explosions Terrify Women

Just before 10 o'clock yesterday morning a worker opened a door to a vault at Taubman's paint factory, St. Peters, and saw some film smouldering. The draught from the door set the film alight—and soon the factory's lacquer section was a mass of roaring flames.

They shot 100 feet high. Drums of paint, gun cotton and ether exploded violently and were shot into the air like corks.

Women and children fled, terrified, to safety. Police evacuated 15 homes. Firemen from far and near risked their lives for four hours to put out the blaze.

DAMAGE ESTIMATED AT £75,000

When it was all over, the lacquer section of the factory was a mass of ashes; £75,000 worth of damage had been done; people had been treated for shock; and homes had been blasted.

Yet the only serious casualty was one man, who was treated for burns.

WORKERS RAN

The fire broke out at about 9.45 a.m.

About 30 employees working in the lacquer section and in the garage ran for their lives from the searing flames, which burst the walls of the main building, about 75 feet away on the opposite side of Mary Street.

Maxwell Brown, 25, of Forest Road, Murrumbidgee, a driver employed at the factory, tried to get a truck out of the garage. His right hand was badly burned. He was treated at Prince Alfred Hospital.

Mervyn Milne, about 30, an other driver, suffered shock. He was treated at the same hospital.

Other minor, minor damage, six were valued at more than £7,000.

SMOKE PALL

At the height of the fire, a huge pall of smoke could be seen from the city.

Firemen used more than 600,000 gallons of water at 4,000 gallons a minute to quell the blaze.

At one stage, 30 hydrants were in use. They came from 30 fire trucks, representing 15 metropolitan brigades.

Deputy Fire Chief G. Condon, and executive officers J. Nicholson and F. Howell directed the fire-fighting operations.

Arson Squad detectives are making inquiries.

These were highlights of the fire — one of the most spectacular seen in Sydney for some time.

At the height of the fire officials from the pay office carried the payroll—about £5,000—into Edith Street.

The money in steel boxes was guarded by armed men.

In the garage, seven cars and a lorry were destroyed. They were valued at more than £25,000.

THE EXPLOSIONS

Some exploding drums landed on houses and terrified the occupants.

Windows were shattered. Vincent Carmemolla, a P.M.G. worker, who was helping evacuees to move their furniture, was nearly struck by part of a 40-gallon drum.

Mrs. D. Mercer, of Unwin's Bridge Road, said she opened her front door when she heard explosions.

"Part of a 44-gallon drum splintered my front fence," she added. "I ran to safety."

FIREMEN MENACED

Some drums flew within a few feet of firemen as they toiled to prevent underground tanks, containing about 22,000 gallons of solvent, exploding.

One fireman said: "If this goes up, it will blow half Mary Street away."

THE EVACUATION

Civilian volunteers helped police and auxiliary firemen to move furniture from three homes

Police and auxiliary firemen to move furniture from three homes in Unwin's Bridge Road.

The furniture was stacked on the opposite side of the road and guarded by police.

In all, 15 families evacuated their homes for four hours.

Elderly women moved from houses in the danger area were treated by Central District Ambulance officers for shock.

"SHE PRAYED"

One old lady knelt in Unwin's Bridge Road and prayed.

She was crying when civilians helped her to safety.

Mrs. E. Kaufline, 75, president of the Newton branch of the Old-age Pensioners' Association, refused to leave a house until she had recovered £27—saved by her association for a pensioners' Christmas dinner.

She was led from the house with the money clutched in her hand. "We got it," she shouted excitedly.

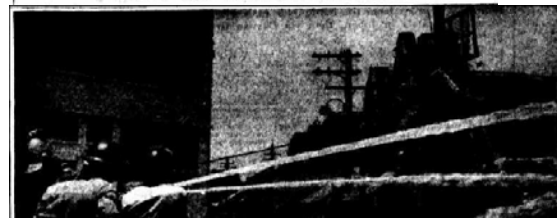
RIVER OF FIRE

"Once, an overflow of water from the blazing building ran down the gutters, burning because it was covered with grease and oil."

Police ordered tons of sand from nearby factories and the local council.

They poured the sand on the water to stop the flames setting light to other buildings.

PAINT FACTORY BURNED OUT IN SPECTACULAR FIRE



Sydney Morning Herald (NSW 1842-1954), Friday 8 December 1950, p3.
Source: National Library of Australia.